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</tbody>
</table>

BOZEMAN HIGH SCHOOL
Bozeman, Montana

"The function of education is to teach one to think intensively and to think critically. Intelligence plus character – that is the goal of true education."
- Martin Luther King, Jr.
The mission of the BHS Scheduling Team is to prepare all students to be ready for college, career, and life after high school by providing access to a meaningful course of study related to their graduation, developmental needs, and personal interests and goals.

The purpose of the Curriculum Guide is to inform and assist you throughout your four academic years at Bozeman High. Inside this guide you will find course requirements for different diploma options, descriptions of the different programs (Advanced Placement, Bridger Alternative, etc.) available at Bozeman High School, course sequences for each department, and descriptions for each course.

Registration and scheduling can sometimes feel confusing and overwhelming. This guide is designed to help you navigate your options at Bozeman High, which cannot be done without the help of many people:

**Students** - It is your responsibility to talk with your parents/guardians and teachers about the best courses for you. Carefully consider your commitments both in and out of school, graduation requirements, personal interests, study habits, and your future plans as you select classes each year. Do not be afraid to challenge yourself.

**Parents/Guardians** - It is your responsibility to talk with your student(s) about their future plans, your expectations, and the workload required for each course. Carefully consider what you know about your student(s) and his or her capabilities as you help advise them to explore their interests.

**Teachers and Counselors** - It is your responsibility to make the most accurate Recommendations for each student based on their skills and interests. Teachers best understand the curriculum in their departments, and thus are able to recommend the best course in the sequence. Counselors are familiar with graduation requirements, grade level expectations and are able to ensure students are exploring options, challenging themselves as learners, and staying on track for graduation.

Together we hope to ensure that each student has a schedule that meets his or her individual needs, graduation requirements, and personal interests. If you or your parents/guardians have questions throughout the process, please feel free to contact your counselor for additional information or clarification.

Thank you for your role in the scheduling process!

Erica Schnee
Assistant Principal in charge of scheduling
National Board Certified Teacher
Bozeman High School
BOZEMAN HIGH SCHOOL DIPLOMA OPTIONS

### Honors Diploma (25.0 credits)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>English</strong></td>
<td>4.0</td>
</tr>
<tr>
<td>English I</td>
<td>1.0</td>
</tr>
<tr>
<td>(English I OR English I GATE)</td>
<td></td>
</tr>
<tr>
<td>English II</td>
<td>1.0</td>
</tr>
<tr>
<td>(English II OR English II Honors)</td>
<td></td>
</tr>
<tr>
<td>English III</td>
<td>1.0</td>
</tr>
<tr>
<td>(English III OR English III Honors)</td>
<td></td>
</tr>
<tr>
<td>English IV</td>
<td>0.5</td>
</tr>
<tr>
<td>English Elective</td>
<td>0.5</td>
</tr>
<tr>
<td>(College Prep Reading OR Exploration of Literature: Modern Fiction OR Exploration of Literature: Science Fiction and Fantasy OR College Prep Writing OR Creative Writing OR Applied Writing OR Introduction to Debate)</td>
<td></td>
</tr>
<tr>
<td>* AP English will satisfy the English IV and English Elective requirements.</td>
<td></td>
</tr>
<tr>
<td><strong>Math</strong></td>
<td>4.0</td>
</tr>
<tr>
<td>Math</td>
<td>1.0</td>
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<tr>
<td>Math</td>
<td>1.0</td>
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<tr>
<td>Math</td>
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<tr>
<td>Algebra II (can be taken any year)</td>
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<tr>
<td><strong>Science</strong></td>
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<tr>
<td>Physical Science</td>
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<tr>
<td>(Physical Science OR Physical Science GATE)</td>
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</tr>
<tr>
<td>Biology</td>
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</tr>
<tr>
<td>(Biology OR AP Biology)</td>
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</tr>
<tr>
<td>Chemistry or Physics</td>
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<tr>
<td>(Chemistry OR Physics OR AP Chemistry [2.0 credits] OR AP Physics [2.0 credits])</td>
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<tr>
<td><strong>Social Studies</strong></td>
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</tr>
<tr>
<td>World Geography</td>
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</tr>
<tr>
<td>(World Geography OR World Geography GATE)</td>
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</tr>
<tr>
<td>US History</td>
<td>1.0</td>
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<tr>
<td>(US History OR AP US History)</td>
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</tr>
<tr>
<td>US Government</td>
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</tr>
<tr>
<td>(US Government OR AP US Government)</td>
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</tr>
<tr>
<td>Social Studies Elective</td>
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</tr>
<tr>
<td>(Economics OR AP Microeconomics OR Human Geography OR Philosophy OR Native American Studies OR AP Human Geography [1.0 credit])</td>
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<tr>
<td><strong>Vocational</strong></td>
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<td>Credit can be chosen from any of the following departments: Business; Engineering; Family and Consumer Science; Health Sciences; or Industrial, Career and Technical Education</td>
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<td><strong>Fine Arts</strong></td>
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<td>Credit can be chosen from any of the following departments: Art; Dance; Music; or Theater Production</td>
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<tr>
<td><strong>Health Enhancement</strong></td>
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<tr>
<td>Freshman Health Enhancement</td>
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<td>Sophomore Health Enhancement</td>
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<tr>
<td>(Sophomore Health Enhancement OR Sophomore Sport &amp; Fitness OR Sophomore Personal Wellness)</td>
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<tr>
<td>Credit must be from the same language.</td>
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<tr>
<td><strong>General Electives</strong></td>
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### BHS Diploma (23.0 credits)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>English</strong></td>
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</tr>
<tr>
<td>English I</td>
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<tr>
<td>(English I OR English I GATE)</td>
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</tr>
<tr>
<td>English II</td>
<td>1.0</td>
</tr>
<tr>
<td>(English II OR English II Honors)</td>
<td></td>
</tr>
<tr>
<td>English III</td>
<td>1.0</td>
</tr>
<tr>
<td>(English III OR English III Honors)</td>
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</tr>
<tr>
<td>English IV</td>
<td>0.5</td>
</tr>
<tr>
<td>English Elective</td>
<td>0.5</td>
</tr>
<tr>
<td>(College Prep Reading OR Exploration of Literature: Modern Fiction OR Exploration of Literature: Science Fiction and Fantasy OR College Prep Writing OR Creative Writing OR Applied Writing OR Introduction to Debate)</td>
<td></td>
</tr>
<tr>
<td>* AP English will satisfy the English IV and English Elective requirements.</td>
<td></td>
</tr>
<tr>
<td><strong>Math</strong></td>
<td>3.0</td>
</tr>
<tr>
<td>Math</td>
<td>1.0</td>
</tr>
<tr>
<td>Math</td>
<td>1.0</td>
</tr>
<tr>
<td>Math</td>
<td>1.0</td>
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<tr>
<td><strong>Science</strong></td>
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<tr>
<td>Physical Science</td>
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<td>(Physical Science OR Physical Science GATE)</td>
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</tr>
<tr>
<td>Biology</td>
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</tr>
<tr>
<td>(Biology OR AP Biology)</td>
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</tr>
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<td><strong>Social Studies</strong></td>
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<tr>
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<tr>
<td>(World Geography OR World Geography GATE)</td>
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<tr>
<td>US History</td>
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<tr>
<td>(US History OR AP US History)</td>
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<tr>
<td>US Government</td>
<td>0.5</td>
</tr>
<tr>
<td>(US Government OR AP US Government)</td>
<td></td>
</tr>
<tr>
<td>Social Studies Elective</td>
<td>0.5</td>
</tr>
<tr>
<td>(Economics OR AP Microeconomics OR Human Geography OR Philosophy OR Native American Studies OR AP Human Geography [1.0 credit])</td>
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</tr>
<tr>
<td><strong>Vocational</strong></td>
<td>1.0</td>
</tr>
<tr>
<td>Credit can be chosen from any of the following departments: Business; Engineering; Family and Consumer Science; Health Sciences; or Industrial, Career and Technical Education</td>
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</tr>
<tr>
<td><strong>Fine Arts</strong></td>
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</tr>
<tr>
<td>Credit can be chosen from any of the following departments: Art; Dance; Music; or Theater Production</td>
<td></td>
</tr>
<tr>
<td><strong>Health Enhancement</strong></td>
<td>2.0</td>
</tr>
<tr>
<td>Freshman Health Enhancement</td>
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<tr>
<td>(Freshman Health Enhancement OR Freshman Sport &amp; Fitness OR Freshman Personal Wellness)</td>
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<tr>
<td>Sophomore Health Enhancement</td>
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<tr>
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<tr>
<td><strong>World Languages</strong></td>
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<tr>
<td>Credit must be from the same language.</td>
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<td>Credit can be chosen from any of the following departments: Fine Arts; Vocational; or World Languages</td>
<td></td>
</tr>
<tr>
<td><strong>General Electives</strong></td>
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</table>

All non-required courses except Study Hall and TA count as General Elective credit. REMINDER: Graduation requirements are NOT the same as college admission requirements. Please be sure to check the admission requirements for any colleges in which you are interested.
# FINE ARTS, CTE, FLEX COURSES

<table>
<thead>
<tr>
<th>FINE ARTS (ART)</th>
<th>FLEX (FLEX)</th>
<th>CAREER &amp; TECH EDUCATION (CTE)</th>
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<tr>
<td>1.0 REQUIRED</td>
<td>1.0 REQUIRED</td>
<td>1.0 REQUIRED</td>
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<tr>
<td>Advanced Concert Band</td>
<td>1.0</td>
<td>Accounting</td>
</tr>
<tr>
<td>Advanced Theatre</td>
<td>production 0.5</td>
<td>Advanced Photographic Imaging</td>
</tr>
<tr>
<td>Production</td>
<td>Advanced Woodworking</td>
<td>Advanced Woodworking</td>
</tr>
<tr>
<td>Advanced Treble Choir</td>
<td>1.0</td>
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<td>Ap Music Theory</td>
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<td>Biomed I (Principles)</td>
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<td>Biomed II (Human Body Sys)</td>
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<td>Beginning Treble Choir</td>
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<td>Biomed III (Interventions)</td>
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<td>Ceramics I</td>
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<td>Biomed IV (Innovations)</td>
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<td>Chamber Choir</td>
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<td>Computer Coding &amp; Design I</td>
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<td>Dance II</td>
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<td>Drawing I (Art Fundamentals)</td>
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<td>Culinary Arts II</td>
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<tr>
<td>Firenze Orchestra</td>
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<td>Graphic Design II</td>
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<td>General Woodworking</td>
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<td>Guitar II</td>
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<tr>
<td>Independent Study</td>
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<td>He - Multimedia</td>
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<tr>
<td>Jazz Band I</td>
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<td>He - Sport &amp; Event Marketing</td>
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<tr>
<td>Jazz Band II</td>
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<td>He - Travel &amp; Tourism</td>
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<tr>
<td>Jazz Choir</td>
<td>1.0</td>
<td>Marketing</td>
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<tr>
<td>Kamersata</td>
<td>1.0</td>
<td>Intro To Fashion Design</td>
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<tr>
<td>Metal Art/Jewelry I</td>
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<td>Intro To Metals</td>
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<td>Painting I</td>
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<td>Introduction To Interior Design</td>
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<td>Painting II</td>
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<td>Keyboarding</td>
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<td>Philharmonic Orchestra</td>
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<td>Media &amp; Marketing: Hawk TV</td>
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<tr>
<td>Sculpture</td>
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<td>Metal Fabrication</td>
</tr>
<tr>
<td>Studio Assistant</td>
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<td>Occupational Child Care</td>
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<tr>
<td>Symphony Band</td>
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<td>Photographic Imaging</td>
</tr>
<tr>
<td>Tenor/Bass Choir</td>
<td>1.0</td>
<td>Principles Of Engineering</td>
</tr>
<tr>
<td>Theater Production I</td>
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<td>Prostart</td>
</tr>
<tr>
<td>Theater Production II</td>
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</tbody>
</table>
The NCAA eligibility rules require careful planning by the student-athlete to ensure that the required numbers of core courses are completed. **Student-athletes should register with the NCAA Clearinghouse in his/her junior year of high school.**

Please go to the NCAA Clearinghouse website, http://web3.ncaa.org/ecwr3/ to find detailed information about eligibility requirements. Bozeman High School’s Course Code AND CEEB Code is 270100. The following is a list of approved courses as of November 2016.

Initial NCAA eligibility will be evaluated under a rule that requires 16 core courses:

- 4 years of English
- 3 years of mathematics (Algebra I or higher)
- 2 years of natural/physical science
- 1 year of additional English, math, or natural/physical science
- 2 years of social science
- 4 years of additional courses from any area above, foreign (world) language, or no-doctrinal religion/philosophy

*In addition, beginning August 1, 2016, NCAA Division I will require 10 core courses to be completed prior to the seventh semester (seven of the ten core courses must be a combination of English, Math, or natural/physical science that met the core course requirements. These ten courses become “locked in” at the 7th semester and cannot be retaken for grade improvement. Students may not use any computer science courses to meet the core course requirements.

**ENGLISH**

- Academic Reading
- Argumentative Writing & Debate
- Contemporary Literature
- Creative Writing
- English III/Amer Studies Combo
- Engll/Combo
- Engll/WS Combo
- English 1
- English 1 GATE
- English 2
- English II Honors Combo
- English 3
- English III Honors Combo
- English 4
- English/AP
- Introduction to Debate*
- Science Fiction/Fantasy
- Speech 1*
- Speech/Debate II*
- Writing/CP

*1 credit max of Speech/Debate Courses

**MATHEMATICS**

- Advanced Math
- Algebra 1
- Algebra 2
- AP Statistics
- Calculus/AP
- Geometry
- Geometry GATE
- Math I (0.67 UNIT)
- Math II (0.67 UNIT)
- Math III (0.67 UNIT)
- Pre-Calculus
- Statistics

**NATURAL/PHYSICAL SCIENCE**

- Anatomy and Physiology 1
- Anatomy and Physiology 2
- Astronomy
- Biology
- Biology/AP
- BioMed1-Princ/Biomedical Sci
- BioMed2-Human Body Systems
- BioMed3-Medical Interventions
- BioMed4-Biomedical Innovations
- Chemistry 1
- Chemistry/AP
- Geology
- Physical Science
- Physical Science GATE
- Physics
- Physics/AP
- Science and the Environment
- Wildlife Biology

**SOCIAL SCIENCE**

- AP European History Combo
- AP Human Geography
- AP Microeconomics
- AP US History Combo
- Economics
- European History/AP
- Human Geography
- Native American Studies
- Philosophy
- Psychology I
- Psychology 2
- Psychology/AP
- US Government
- US Government/AP
- US History
- US History Combo
- US History/AP
- World Geography
- World Geography GATE
- World History
- World History Combo
- World St/Eng II Combo

**ADDITIONAL CORE COURSES (in addition to those listed above)**

<table>
<thead>
<tr>
<th>Language</th>
<th>Language</th>
<th>Language</th>
<th>Language</th>
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<tbody>
<tr>
<td>French 1</td>
<td>German 1</td>
<td>Latin I</td>
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<td>French/AP</td>
<td>German/AP</td>
<td></td>
<td>Spanish/AP</td>
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</tbody>
</table>
Bozeman High School students have the opportunity to take dual credit courses as a result of the partnership between BHS and Gallatin College-MSU. Dual credit courses complement a student's high school experience and prepare them for post-secondary education.

What options are there for earning college credit while at BHS?

In-school course options:
These classes are actual college courses taught in the high school. Courses may be taught by a BHS instructor, an MSU or Gallatin College instructor, or team taught. These courses count towards high school graduation and also qualify for college credit.

<table>
<thead>
<tr>
<th>BHS Course:</th>
<th>Credit received for Gallatin College:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Math</td>
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<td>German IV/AP German</td>
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</tbody>
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Note: Offerings may change or be added, please contact Diane Dorgan or your counselor for current options list.

Gallatin College course options:
BHS juniors and seniors with a dual enrollment application on file with Gallatin College may register to take college courses for credit for the dual credit rate ($51.95 per credit with no fees) when open seats are available in the classes. The courses are held on either the MSU campus or B-wing of BHS, or at Gallatin College East and generally start at the end of the high school day and run through the evening.

How much do dual credit classes cost?
Dual credit classes are $51.95 per credit with no fees through Gallatin College. Depending on the class, the usual cost is $99-$198. This is a substantial savings; the same classes taken as a Gallatin College or MSU student cost approximately three to five times as much.

What type of students should take dual credit classes?
Students need not be top academic performers but must be academically strong, hardworking, and focused. These classes are recommended for students capable of college level coursework.

When do I enroll?
Students opt in for college credit in each class by filling out an application for dual enrollment, a registration form, and a release of information form. Gallatin College's Dual Enrollment Coordinator conducts enrollment sessions in class for each dual enrollment class. All forms and instructions for how to fill them out can be found online at http://gallatin.montana.edu/programs/dual.php. Students can also schedule a time to meet with the Dual Enrollment Coordinator at BHS to discuss enrollment options.

How does this credit get recorded? Are these credits transferable?
Dual enrollment courses are recorded on a Montana University System transcript. Students should be mindful that their classes will be maintained on a permanent record and attempt only courses they feel capable of passing (C- or better). A failing grade on a transcript from a dual enrollment course can negatively impact college admissions applications. These credits are fully transferable in the Montana University System. Students who attend colleges or universities other than MSU should request an MSU transcript be sent to the other institution to receive credit for the course. They should also retain a copy of the course syllabus to demonstrate equivalency to the accepting college. If you have questions about how a particular course may count towards a Montana University System program/degree, or any questions about the Dual Enrollment Program, please feel free to contact Gallatin College’s Dual Enrollment Program Manager, Diane Dorgan: (406) 994-2646 or dorgan@montana.edu.
ADVANCED PLACEMENT COURSES

Advanced Placement (AP®) courses are rigorous and academically challenging college-level courses that offer college-level curricula for BHS credit with the opportunity to earn college credit. The time required for an AP course is significantly greater than a regular class.

WHY TAKE AP COURSES?
You should consider an AP class if you are interested in an academic challenge and would like to gain experience in a college-level class while you are still in high school. AP courses also offer the opportunity to earn college credit, which can expand your future opportunities. Deciding to take an AP course lets colleges and universities know that you have what it takes to succeed in an undergraduate environment. When admissions officers see “AP” on your transcript, they know that what you experienced in a particular class has prepared you well for the challenges of college. Taking AP is a sign that you’re up for the most rigorous classes your high school has to offer.

DO I REALLY RECEIVE COLLEGE CREDIT FOR AP?
By taking an AP course and scoring successfully on the related AP Exam, you can save on college expenses. Most colleges and universities nationwide have an AP policy granting incoming students credit and/or placement for qualifying AP Examination grades. These credits can allow students to save college tuition, study abroad, or secure a second major. AP can transform what once seemed unattainable into something within reach. Check out specific colleges’ guidelines on accepting AP scores for credit and placement by searching our AP Credit Policy database on the College Board’s website.

OTHER ADVANTAGES WHILE IN COLLEGE
If you already know your preferred college major, taking a related AP course and earning a qualifying score on the AP Exam can help you advance and avoid required introductory courses, allowing you to move directly into upper-level classes and focus on the work that interests you most. Even taking an AP Exam unrelated to your major, whether or not you know what you want to major in, can place you beyond your college’s general education requirements. This opens up additional time on your schedule, enabling you to do a second major or minor, take exciting electives, or pursue additional interests.

WHAT DOES IT COST?
There is no fee for the course. At BHS, the cost per AP exam is $95 (fee subject to change). For a family whose income level meets national AP Program qualifications, fee reductions are available, by application.

HOW DOES THIS IMPACT MY GPA (grade point average)?
In December 2001, the Bozeman School Board voted to implement a weighted grading system [5=A; 4=B; 3=C; 2=D; 0=F]. Courses count towards weighted grades on the 5-point scale. For additional details, please contact your counselor.

WHAT AP COURSES ARE OFFERED? MAY I TAKE TWO OR MORE?
You can take your AP course/s in conjunction with a full load of other BHS courses in order to meet graduation and diploma requirements. Classes meet daily. When developing your schedule, make sure you consider the rigorous workload in addition to other school and non-school obligations.

BHS offers the following AP courses:

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<tr>
<th>AP ART</th>
<th>AP EUROPEAN HISTORY</th>
<th>AP MUSIC THEORY</th>
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<td>AP MICROECONOMICS</td>
<td>AP U.S. HISTORY (COMBO)</td>
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</table>

*Students may order unlisted AP exams, as well.

WHAT ARE ADVANCED PLACEMENT COURSES LIKE?
Advanced Placement courses are more demanding than regular high school courses. These courses require strong skills in reading and writing and allow students the opportunity to engage in subjects at a greater depth than regular courses.

WILL I SUCCEED IN AP?
You might think that AP classes are tough, and you might be right. But that does not mean that you are not up to the task. If you are willing to work hard, you will find that the qualities you use in other parts of your life can help you achieve your goals. Since 1991, 83% of BHS students taking AP exams have earned marks of 3, 4, and 5 (the maximum score), exceeding the national figure of 65%. We encourage you to visit with the AP teacher of the course in which you are interested in order to learn about the course requirements before enrolling.
ZERO PERIOD CLASSES – Bozeman High school offers an opportunity to take an “AM" class which meets before the regular school day, 7:30-8:20 am (Zero Period). This provides more time in the school day for taking additional courses. Remember, these courses must meet the minimum number of student registrations in order to be held.

- AP English Lit & Com - AM
- Algebra II - AM
- Auto I - AM
- Biology – AM
- AP Biology - AM
- College Prep Writing - AM
- Economics - AM
- English I (GATE) - AM
- English II - AM
- English III (Combo) - AM
- Freshman Health Enhancement - AM
- Geometry - AM
- Intro to Engineering - AM
- Intro to Metals - AM
- Jazz Band I - AM
- Kamerata - AM
- Photographic Imaging - AM
- Precalculus - AM
- Principles of Biomedical Sciences (Bio-Med 1)- AM
- ProStart - AM
- Sophomore Health Enhancement - AM
- U.S. Government - AM
- U.S. History (Combo) - Please sign up for English III (Combo) - AM
- World Geography - AM
**ART I (Art Fundamentals) AR100**
0.5 (SEM)
Prerequisite: None. Art I or Drawing I are prerequisite to all upper level art electives.
Grade Level(s): 9, 10, 11, 12
Art I is an introduction to working in an art studio setting. Students in this class develop an understanding of expressive ways to apply the elements of art and principles of design. Students will explore a variety of mediums and work with both two-dimensional and three-dimensional processes. This class is designed to give students a solid foundation for further study.
Credit Type: ART, FLEX

**ART II AR105**
0.5 (SEM)
Prerequisite: Art I or Drawing I
Grade Level(s): 9, 10, 11, 12
Art II is for students who enjoyed the multi-media approach of Art I and would like to continue learning about various art styles and media. The elements of art and principles of design are further explored by developing a more in-depth understanding of studio techniques and processes. Both two-dimensional and three-dimensional processes will be explored including drawing, painting, and sculpting.
Credit Type: ART, FLEX

**DRAWING I (Art Fundamentals) AR110**
0.5 (SEM)
Prerequisite: None. Art I or Drawing I are prerequisite to all upper level art electives.
Grade Level(s): 9, 10, 11, 12
Drawing I is an introductory class for art students who wish to develop their drawing skills. In this class students will explore a variety of drawing media such as pencil, pen and ink, charcoal, pastels and printmaking techniques. In Drawing I, the emphasis will be on the elements of art and principles of design and will focus on two-dimensional projects.
Credit Type: ART, FLEX

**DRAWING II AR115**
0.5 (SEM)
Prerequisite: Art I or Drawing I
Grade Level(s): 9, 10, 11, 12
This class is a natural extension of Drawing I and/or the skills learned in Art I. Drawing techniques are developed using advanced level materials and concepts. A significant portion of this class is devoted to printmaking techniques with an emphasis on exploring a conceptual basis for creating art. Various drawing techniques will be explored to give the student a solid foundation for taking advanced classes.
Credit Type: ART, FLEX
ART HISTORY SEMINAR AR140
0.5 (SEM)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
This course is an arts appreciation class that explores history, culture, fine arts and how art creates meaning in our lives. Students study how time, place, and society influence the arts as we examine major forms of artistic expression. Through research and exploration of written and visual forms, students will learn to look at works of art critically and to express what they have seen or experienced. The scope of this course offering for 2017-2018 is the great artistic and philosophical traditions of India, China and Japan. We will study the traditional religious and philosophical teachings through the “great books” of Asian culture and examine how these traditions are expressed in diverse art forms throughout the centuries. Finally we look at modernization in the 20th century and how these traditional art forms were transformed by cultural change. Contemporary Art 2019-2020. Course can be repeated for credit. Credit Type: ART, FLEX

CERAMICS I AR200
0.5 (SEM)
Prerequisite: Art I or Drawing I
Grade Level(s): 9, 10, 11, 12
Ceramics I class provides students with an experience in clay, both hand-built and wheel thrown. Students will explore throwing functional ware on the Potter’s wheel, Southwestern Native American style coil method, slab construction and sculpting. In addition, students will learn proper studio use and maintenance and study beginning glazing and firing techniques. * $15 Material fee Credit Type: ART, FLEX

CERAMICS II AR205
0.5 (SEM)
Prerequisite: Ceramics I
Grade Level(s): 10, 11, 12
Ceramics II is a course designed to be a natural extension of Ceramics I. Students will produce advanced hand-built works and learn more sophisticated wheel-throwing techniques. The course includes a more in-depth examination of glazing and firing techniques. Students will work to develop independent interests and will learn skills required to take independent study in ceramics should they wish to continue studying ceramics in the future. (Ceramics II is required for Independent study.) * $15 Material fee Credit Type: ART, FLEX

GRAPHIC DESIGN I AR215
0.5 (SEM)
Prerequisite: Art I or Drawing I
Grade Level(s): 9, 10, 11, 12
Graphic Design combines creativity, art, and communication. We focus our fundamental art concepts to unite word, symbol and image to create a visual message. This class will introduce students to the expanding field of graphic arts and provide a foundation to continue your studies beyond high school. Students will experience creating a wide range of digital and printed media using the Adobe Design Suite on a Mac platform. * $15 Material fee Credit Type: ART, FLEX

GRAPHIC DESIGN II AR245
0.5 (SEM)
Prerequisite: Graphic Design I
Grade Level(s): 10, 11, 12
This advanced class is a studio based course environment where students will blend new technologies with traditional methods of printing to experience real applications to design. Graphic Design II will present students with the opportunity to design media for actual events. We will be using methods such as silk-screen, block printing, and t-shirt designs to fulfill needs within the Bozeman High School community. Students in graphic design are encouraged to develop the skills that apply to college and work settings beyond high school. * $15 Material fee Credit Type: ART, FLEX

PAINTING I AR222
0.5 (SEM)
Prerequisite: Art I or Drawing I
Grade Level(s): 9, 10, 11, 12
Painting I is a class that introduces students to painting technique, color theory, color mixing, and tools specific to painting media. Students will explore works from art history and contemporary artistic styles. The course format will include demonstrations, individualized instruction, and studio practice. Using a variety of painting media such as: tempera, watercolor, and acrylic, we will explore an expressive, personal approach to painting and develop our painting skills for further study. If you want to learn to paint for enjoyment or for furthering your art portfolio this class is for you. * $15 Material fee Credit Type: ART, FLEX

PAINTING II AR223
0.5 (SEM)
Prerequisite: Painting I
Grade Level(s): 10, 11, 12
Painting II is an advanced studio class integrating painting concepts, color theory and composition. This class is for the student who is interested in a more complex exploration of painting concepts, exciting new painting materials and techniques. The course format will include demonstrations, individualized instruction, and studio practice. Focus is placed on developing creativity, personal style and an independent voice. * $15 Material fee Credit Type: ART, FLEX

SCULPTURE AR230
0.5 (SEM)
Prerequisite: Art I or Drawing I
Grade Level(s): 9, 10, 11, 12
This advanced studio class deals exclusively with three-dimensional techniques and concepts. Students will explore a variety of materials such as clay, cast stone, plaster casting, found objects, etc. Students will generate personal goals and work towards combining expressive ideas with technical skills. Students will learn about various sculptural styles and individual artist’s work as they explore historic and contemporary art forms. * $15 Material fee Credit Type: ART, FLEX
**STUDIO ASSISTANT AR270**

0.5 (SEM)

Prerequisite: Consent of Area Chair.

Grade Level(s): 11, 12

Studio assistant for credit is for students who have an interest in helping to supervise and maintain the Robert and Gennie DeWeese Gallery as a gallery guard. Students will assist teachers in preparing art materials for classes, organize and maintain the art studios, and help to maintain the art collection. Students choosing to become studio assistants will have to meet a structured list of course requirements beyond what is required of a normal art aide. Students work independently to fulfill class requirements from a list of expectations that include writing, research, and outside gallery attendance. Students may take this class any period of the school day. This course may be repeated. Pass/Fail grading only.

Course can be repeated for credit.

Credit Type: ART, FLEX

**METAL ART/JEWELRY I AR280**

0.5 (SEM)

Prerequisite: Art I or Drawing I

Grade Level(s): 9, 10, 11, 12

Metal Art and Jewelry I is a studio introduction to the designs and techniques of metalsmithing and construction. The course format will include demonstrations, individualized instruction, and studio practice. Students will explore the fundamental shaping and fabrication of nonferrous metals such as copper, brass, nickel and silver. Techniques will include sawing, torch use, soldering, stone setting and more. This course focuses on the creation of jewelry and small-scale metal construction, while developing creativity, studio safety and technical skills. * $15 Material fee

Credit Type: ART, FLEX

**METAL ART/JEWELRY II AR380**

0.5 (SEM)

Prerequisite: Metal Art/Jewelry I

Grade Level(s): 10, 11, 12

Metal Art and Jewelry II is a continued exploration of the design and techniques of metalsmithing. Like Metal Art/Jewelry I, the course format will include demonstrations, individualized instruction, and studio practice. Students will explore contemporary trends in metalsmithing as well as advance their practice in the fabrication of nonferrous metals. This class takes an in-depth examination of jewelry fabrication. Projects will include chain making, belt buckles, hollow forms such as metal bead making, the use of recycled materials and more. This course also focuses on the creation of jewelry and small-scale metal objects, while developing creativity, studio safety and technical skills. * $15 Material fee

Credit Type: ART, FLEX

**AP® ART AR505**

1.0 (YEAR)

Prerequisite: Successful completion of an Art Fundamentals course, and at least two other courses in 2-D media. For students wishing to complete a 3-D portfolio the student must have completed all course work in their chosen media and have consent of the instructor. This course is suitable for the AP® art student as well as students interested in focused 2-D independent study.

Grade Level(s): 11, 12

AP® Art is designed for the student who has a strong interest in art and is planning to continue in art beyond high school. All work done in this class is directed towards developing a portfolio which can be used to fulfill national requirements for Advanced Placement® Art, further education, or for professional use. Students spend the fall semester developing independent works that are geared towards a breadth of skills by thoughtfully applying the elements of art and principles of design in imaginative and creative ways. Spring semester focuses on an in-depth exploration of a particular design concern by concentrating on an investigation of a specific visual idea of the student’s choice. National AP® portfolio evaluation is in May. All students wishing to submit an AP® portfolio should sign up for a full year course. This course may be repeated and is open to juniors and seniors. Can be taken as a semester course for 0.5 credit. * $15 Material fee

Credit Type: ART, FLEX

**INDEPENDENT STUDY**

0.5 (SEM)

Prerequisite: Successful completion of an Art Fundamentals course and successful completion of all classes offered by the BHS art department in the media you are applying for.

Grade Level(s): 10, 11, 12

Independent Study is designed for the student who has taken all courses in the desired media, has exhibited excellent craftsmanship, a strong work ethic and has developed self-directed goals for their independent study course. This course requires the consent of a supervising teacher, the art department chair and the Principal. Student interested in Independent Study Art should register for the highest level available in the correct art discipline. This course may be repeated.

Course can be repeated for credit.

Credit Type: ART, FLEX
MANAGEMENT & INFORMATION TECHNOLOGY

COMPUTER CODING & DESIGN I BU345
0.5 (SEM)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
This is an entry-level course that introduces high school students to the foundations of modern computing. Computer Coding and Design I covers a broad range of foundational topics such as programming, algorithms, and the Internet.
Credit Type: CTE, FLEX

COMPUTER CODING & DESIGN II BU347
0.5 (SEM)
Prerequisite: Computer Coding & Design I
Grade Level(s): 9, 10, 11, 12
This course enhances computational thinking using the Python programming language. At the end of the course, students should be able to appreciate the variety of ways in which computing can improve the human condition. Appreciate how computational skills can benefit one’s career and life. Design and implement short programs in an interpreted language such as Python.
* Dual Enrollment Course-College Credit may be available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.
Credit Type: CTE, FLEX

COMPUTER CODING & DESIGN III BU410
0.5 (SEM)
Prerequisite: Computer Coding & Design I & II
Grade Level(s): 10, 11, 12
Students will expand their Python programming language proficiency by learning about lists, files, dictionaries and object-oriented programming. The world of big data and data science will be introduced with Python libraries that enable the manipulation of data and the graphical display of data. Students will learn about the importance of data in today’s world. * Dual Enrollment College Credit may be available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.
Credit Type: CTE, FLEX

COMPUTER CODING & DESIGN IV BU505
0.5 (SEM)
Prerequisite: Computer Coding & Design I, II, & III
Grade Level(s): 10, 11, 12
Students can customize their learning by creating web apps using a variety of platforms and languages. They will also have the opportunity to develop a customized curriculum for use in internships or post-secondary education.
Credit Type: CTE, FLEX

KEYBOARDING BU100
0.5 (SEM)
Prerequisite: Grade Level or Consent of Instructor
Grade Level(s): 9, 10
This course will teach students proper keyboarding techniques and essential computer skills. Students will develop a working skill for producing documents using word processing software.
Credit Type: CTE, FLEX
HE - MULTIMEDIA BU180
0.5 (SEM)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
Students will explore the world of multimedia by learning how to use the Adobe Suite to create videos, develop print media, and navigate front end website planning and layout. Students sign up for Hawk Enterprises and then, once enrolled, will pick from the following course choices. Students may enroll in Hawk Enterprises up to four semesters over their high school career.
Credit Type: CTE, FLEX

MEDIA & MARKETING: HAWK TV (COMBO) BU335
1.0 (YEAR)
Prerequisite: Fiction & Film or HE Multimedia are highly recommended for this course.
Grade Level(s): 10, 11, 12
This Combo course emphasizes the interdisciplinary study of video/print media and marketing. Through project-based learning, students will produce various media, combining marketing principles and standards of media production, with an emphasis on video and digital media. Students will apply the marketing approach to produce informational, promotional and/or entertainment products for various clients (school clubs, departments, Bozeman Public Schools, athletic programs, local non-profit organizations, etc.). Project work will require both individual and collaborative efforts to produce, promote and maintain Hawk News, Hawk TV, a website, a short film festival, collaboration with Montana PBS and other social media outlets. Class is taught in a 2 hour block.
Credit Type: CTE, FLEX Course can be repeated for credit.

FINANCE & CAREER

FINANCIAL SURVIVAL BU125
0.5 (SEM)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
Begin your journey down the path to personal financial independence. This class teaches students how to plan and manage personal finances, live a financially successful life and take financial responsibility as a citizen. Students will discover new ways to maximize their earning potential, develop strategies for managing their resources, explore skills for the wise use of credit and gain insight into the different ways of investing money.
Credit Type: CTE, FLEX

CAREER PLANNING BU330
0.5 (SEM)
Prerequisite: Grade Level
Grade Level(s): 10, 11, 12
No one has all the answers when it comes to figuring out what to do for the rest of their lives...especially young adults. Career Planning is designed to help prepare students for life after graduation by examining various alternatives available to them. Topics of study will include: self-awareness, career exploration, post-secondary opportunities (scholarships, application forms, financial aid (FAFSA), and vocation choices), job application skills, basic computer skills, etiquette, and employee behavior. Students will utilize the MCIS and Naviance programs, and the Internet to explore careers and educational possibilities.
Credit Type: CTE, FLEX
**ENTREPRENEURSHIP BU135**

0.5 (SEM)

*Prerequisite: None*

*Grade Level(s): 9, 10, 11, 12*

Entrepreneurship is designed to provide students with a realistic view of American business. What role does small business play in the economy? What is it like to own a business? This course will serve as a background for other business courses you may take in high school and college. Students will create a business plan and participate in a statewide High School Business Challenge sponsored by the Montana Council for Economic Education. This class cannot be taken twice.

*Credit Type: CTE, FLEX*

**ACCOUNTING BU200**

1.0 (YEAR)

*Prerequisite: Grade Level*

*Grade Level(s): 10, 11, 12*

Accounting is the language of business. Any student planning to pursue a business degree/career would benefit from this class. Students study accounting principles as they apply to maintaining records of a small business as well as personal finances. Students will do accounting manually and will be introduced to QuickBooks™ software.

*Credit Type: CTE, FLEX*
**INTRODUCTION TO ENGINEERING DESIGN (IED) EN100**

1.0 (YEAR)

*Prerequisite:* None

*Grade Level(s):* 9, 10, 11, 12

Introduction to Engineering Design (IED) is the first in a series of courses that will offer an in-depth, hands-on approach to engineering and technology-based careers. The major focus of the IED course is to expose students to the design process, research and analysis, teamwork, communication methods, global and human impacts, engineering standards and technical documentation. Students will use 3D solid modeling design software to help them design solutions to solve a variety of reality-based problems.

*Credit Type:* CTE, FLEX

**PRINCIPLES OF ENGINEERING (POE) EN200**

1.0 (YEAR)

*Prerequisite:* Introduction to Engineering Design or Consent of Instructor

*Grade Level(s):* 10, 11, 12

This survey course exposes students to major concepts they will encounter in a postsecondary engineering course of study. Topics include mechanisms, energy, statics, materials, and kinematics. They will develop problem-solving skills and apply their knowledge of research and design to create solutions to various challenges, document their work and communicate solutions.

*Credit Type:* CTE, FLEX

**DIGITAL ELECTRONICS (DE) EN300**

1.0 (YEAR)

*Prerequisite:* Grade Level and Principles of Engineering or Consent of Instructor

*Grade Level(s):* 11, 12

Digital Electronics is the foundation of all modern electronic devices such as mobile phones, MP3 players, laptop computers, digital cameras and high-definition televisions. Students are introduced to the process of combinational and sequential logic design, engineering standards and technical documentation.

*Credit Type:* CTE, FLEX

**AEROSPACE ENGINEERING (AE) EN400**

1.0 (YEAR)

*Prerequisite:* Grade Level and Digital Electronics or Consent of Instructor

*Grade Level(s):* 12

Aerospace Engineering explores the evolution of flight, navigation and control, flight fundamentals, aerospace materials, propulsion, space travel, and orbital mechanics. In addition, this course presents alternative applications for aerospace engineering concepts. Students analyze, design, and build aerospace systems. They apply knowledge gained throughout the course in a final presentation about the future of the industry and their professional goals.

*Credit Type:* CTE, FLEX

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**ENGINEERING**

Engineers and technical workers will be in high demand into the foreseeable future as the United States continues to compete globally in an increasing high-tech and high-skill economy. The engineering program is a sequential set of courses designed to introduce students to the world of engineering.
CULINARY ARTS I FC115
0.5 (SEM)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
In Culinary Arts I you will gain foundational cooking skills that can help you be confident in the home kitchen or help you start your journey into a culinary profession. This course focuses on essential food preparation, table setting, etiquette, manners, nutrition and healthy eating. Labs focus on the 5 food groups and include favorite labs such as cookies, stir fry, cream puffs and pie. Students are evaluated on labs, individual assignments, group work and tests. Cooperative group skills are an important component of this class.
Credit Type: CTE, FLEX

CULINARY ARTS II FC215
0.5 (SEM)
Prerequisite: Culinary Arts I
Grade Level(s): 9, 10, 11, 12
Advance your skills in meal planning, nutrition and food preparation. Learn special skills and vocabulary involved in specialty baking, preparing pasta dishes, breads, desserts, cooking beef and poultry, planning and serving meals. Study and practice Servsafe procedures (food safety/sanitation). Study of various cuisines will give you an opportunity to learn the customs, cooking techniques, special ingredients, and equipment from a variety of cultures. Students participate in over 15 food labs. "Hands-on" learning is an integral part of this class, providing opportunities for individual and group work. Working cooperatively in a group is an essential part of this course. Students are evaluated on lab experiences, group work, assignments, and written tests. Compete in our final "Chopped" competition.
Credit Type: CTE, FLEX

PROSTART FC320
2.0 (YEAR) AM Option Only
Prerequisite: Culinary Arts II and Consent of Instructor
Grade Level(s): 11, 12
Prostart is a School-to-Career program. It is an exciting nationwide program developed by the National Restaurant Association that prepares students for careers as restaurant and food service professionals. This course introduces students to food service concepts not found in more traditional programs. Classes, combined with lab experiences are held in two-hour blocks for the entire year. During the course students will complete over 60 labs, including preparing small plates and hors d’oeuvres, soups and sauces, salads and dressings, a variety of breakfast foods and sandwiches, and a variety of fruits and vegetables. Students learn proper preparation of various proteins, fabricating poultry and topics such as customer relations, cost accounting, food cost controls and marketing are covered. Students participate in private chef events for school district, service projects (i.e. Community Café) and local/state wide culinary competitions. Competitions/ProStart provide scholarships for participating students. Internships at local businesses will offer students eligibility for certification from the National Restaurant Association that may lead to college credit. Students may become ServSafe Certified ($36). Prostart is offered as a two hour block. * $30 Lab fee
Credit Type: CTE, FLEX Course can be repeated for credit.

INTRO TO FASHION DESIGN & MERCHANDISING FC125
0.5 (SEM)
Prerequisite: None
Grade Level(s): 10, 11, 12
This class introduces students to the world of fashion design featuring information on fashion history, elements and principles of design, color analysis and the apparel industry such as fashion shows and future trends in fashion careers. Students will use the skills gained in this class to create their own designs and will learn essential sewing and construction skills. The fashion merchandising part of this class introduces students to the world of fashion promotion, advertising, publicity, and visual merchandising. Shopping and consumer skills are emphasized. Final may consist of a written final along with a Redesign Project utilizing skills learned throughout the semester. * $5 Lab fee
Credit Type: CTE, FLEX

INTRODUCTION TO INTERIOR DESIGN FC200
0.5 (SEM)
Prerequisite: None
Grade Level(s): 10, 11, 12
This course introduces design as it relates to interior design, architecture and related professions, through the study of the elements and principles of design and the ways in which humans interact with designed environments and elements. One objective of this course is to provide a successful transition from high school to post-secondary education. * $25 Lab fee
* Dual Enrollment Course-College Credit Available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.
Credit Type: CTE, FLEX

CHILD DEVELOPMENT I FC130
0.5 (SEM)
Prerequisite: None
Grade Level(s): 10, 11, 12
This course is designed to help students gain realistic expectations of having children and the responsibility of raising them. The course begins with parenting and has students complete many activities to help them understand what a big job parenting is, and if they are ready to take on the responsibility. Next they will cover conception, pregnancy and birth ending the semester with how children develop the first 5 years of life. Areas of development that will be covered include Physical, Social, Intellectual, and Emotional and students will leave the semester with skills and ideas to help the children they care for succeed in these areas of development. Popular simulation tools such as the Empathy Belly and Real Care Baby give students a hands-on experience they are sure to remember. Child Development is a beneficial class for anyone interested in becoming a teacher, daycare provider, nurse, doctor, and especially a parent. It also is a great foundation for students interested in psychology, sociology and human development.
Credit Type: CTE, FLEX
**OCCUPATIONAL CHILD CARE (CHILD DEVELOPMENT II)**

FC140

0.5 (SEM)

*Prerequisite:* Child Development I

*Grade Level(s):* 10, 11, 12

This class offers students the opportunity to learn the skills necessary to begin a career or enter the field of study in Early Childhood Education. Students will explore career possibilities as well as the training and educational requirements to enter the early childhood field. Students will also learn how to create positive learning environments and lessons to help children develop physically, intellectually, socially and emotionally during their early childhood years. Students will have the opportunity for hands-on experience while working with the teachers and students at the Hawks’ Nest; the daycare center located in Bozeman High School.

*Credit Type:* CTE, FLEX

**HAWKS NEST INDEPENDENT STUDY FC150**

0.5 (SEM)

*Prerequisite:* Child Development I and Occupational Child Care

*Grade Level(s):* 11, 12

Hawks Nest Independent Study allows students a chance to earn credit for working at the Hawks Nest, the Child Care Center located on the High School Campus. Students will spend one period per day working with the Hawks Nest children and staff to build their skills and knowledge of working with children ages infant to five. Students who are interested in working within the Early Childhood Education field would benefit from this interactive hands-on experience.

Course can be repeated for credit.

*Credit Type:* CTE, FLEX
FRESHMAN HEALTH ENHANCEMENT PE100
1.0 (YEAR)
Prerequisite: None
Grade Level(s): 9
Freshman Health Enhancement course is designed to include team and individual sports. In the activity courses skill development, sportsmanship and physical fitness are the primary goals. In health, lifestyle and personal evaluation, knowledge attainment and synthesis, decision-making skills and goal setting are the objective. Students are expected to attend all classes and participate actively with the course goals in mind. All Freshman HPE classes will complete the same district standards in Health, swimming, dance, and district assessments. *Satisfies Freshman Health Enhancement Requirement
Credit Type: HE1

FRESHMAN SPORT & FITNESS PE105
1.0 (YEAR)
Prerequisite: None
Grade Level(s): 9
The Sport and Fitness course is designed for students interested in refining skills and strategies of individual and team sports. Content includes examining skills, strategies, proper sportsmanship, and rules. Students are expected to implement those skills into a competitive game setting. Students will also work in exercise sessions for muscle fitness, cardiorespiratory fitness, and personal wellness. This class is designed to challenge the competitive student. Students are expected to attend all classes and participate actively with the course goals in mind. All Freshman HPE classes will complete the same district standards in Health, swimming, dance, and district assessments. *Satisfies Freshman Health Enhancement Requirement
Credit Type: HE1

FRESHMAN PERSONAL WELLNESS PE106
1.0 (YEAR)
Prerequisite: None
Grade Level(s): 9
The Personal Wellness course is designed for students to gain knowledge, understanding and enjoyment of a healthy lifestyle, and improve their current fitness level. In Personal Wellness students will participate mostly in group fitness activities. Emphasis is on information and skills necessary to develop: cardiovascular endurance, muscular strength, muscular endurance and flexibility. This is done through activities that may include: aerobic activities, cross training, circuits, yoga, Pilates, spin, basic calisthenics, interval training, endurance weight training, plyometrics, and games. Students are expected to attend all classes and participate actively with the course goals in mind. All Freshman HPE classes will complete the same district standards in Health, swimming, dance, and district assessments. *Satisfies Freshman Health Enhancement Requirement
Credit Type: HE1

STRENGTH TRAINING AND CONDITIONING - FALL PE140
0.5 (SEM - FALL)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
This course is designed to provide students an opportunity to acquire knowledge dealing with the essential training methods for strength training, speed development, agility preparation and flexibility concepts. Strength training will emphasize the proper techniques utilized in both lifting and spotting, while providing students ideas to increase their own physical performance. Students will gain knowledge in proper nutritional considerations and performance enhancing aids as it relates to activity conditioning. While various strength training programs are available, this class will emphasize each
SOPHOMORE PERSONAL WELLNESS PE204
1.0 (YEAR)
Prerequisite: Freshman Health Enhancement or Equivalent
Grade Level(s): 10
This course is designed for students to gain knowledge, understanding and enjoyment of a healthy lifestyle, and improve their current fitness level. In Personal Wellness students will participate mostly in group fitness activities. Emphasis is on information and skills necessary to develop: cardiovascular endurance, muscular strength, muscular endurance and flexibility. This is done through activities that may include: aerobic activities, cross training, circuits, yoga, Pilates, spin, basic calisthenics, interval training, endurance weight training, plyometrics, and games. Students are expected to attend all classes and participate actively with the course goals in mind. All Sophomore HPE classes will complete the same district standards in Health, swimming, and district assessments. *Satisfies Sophomore Health Enhancement Requirement
Credit Type: HE2

LIFETIME ACTIVITIES - FALL PE310
0.5 (SEM - FALL)
Prerequisite: Freshman and Sophomore Health Enhancement or Equivalent
Grade Level(s): 11, 12
This course is designed for students who are interested in improving their level of fitness and feel the need to make regular physical activity a part of their school day. A variety of activities will be offered, providing opportunities for students to remain active and have experiences that will enhance a lifetime of fitness. Classes will consist of physical conditioning as well as individual and team activities. Lifetime Sports/Activities students will also have the opportunity to experience activities outside of the school such as: bowling, rock climbing, fly fishing, martial arts, skiing and shooting billiards. *A financial obligation on the part of the student will be necessary for some of the above activities.
Course can be repeated for credit.
Credit Type: GEN

LIFETIME ACTIVITIES - SPRING PE315
0.5 (SEM - SPRING)
Prerequisite: Freshman and Sophomore Health Enhancement or Equivalent
Grade Level(s): 11, 12
This course is designed for students who are interested in improving their level of fitness and feel the need to make regular physical activity a part of their school day. A variety of activities will be offered, providing opportunities for students to remain active and have experiences that will enhance a lifetime of fitness. Classes will consist of physical conditioning as well as individual and team activities. Lifetime Sports/Activities students will also have the opportunity to experience activities outside of the school such as: bowling, rock climbing, fly fishing, martial arts, skiing and shooting billiards. *A financial obligation on the part of the student will be necessary for some of the above activities.
Course can be repeated for credit.
Credit Type: GEN
Can you see yourself: saving lives in emergency situations, counseling patiences about genetic disorders, developing new cancer treatments, or examining X-rays to diagnose injuries? Did you know health care occupations will add more jobs (2.3 million) than any other group of occupations in the next ten years? If medical mysteries and a career in health care interest you, the Biomedical science program is for you!

**PRINCIPLES OF THE BIOMEDICAL SCIENCES (BioMed I)**

**HSC100**

1.0 (YEAR)

**Prerequisite:** None

**Grade Level(s):** 9, 10

In the first course in the Biomedical Sciences program students will investigate a mysterious death of a fictional person! Student work involves the study of forensics, human medicine, human body systems and various medical conditions. The course will consist of: labs, activities, projects and problem solving-based learning in order to engage and prepare students for a career in the medical field and college. Students will also study multiple careers and focuses in health care, including: emergency medicine, physicians, nurses, pathology, forensics, cardiac care, diabetes management, genetics and infectious diseases. This is the first of four courses in the Biomedical Sciences Program and must be successfully completed to enroll in subsequent Biomedical Sciences classes. Students will be provided with an overview of the Biomedical Sciences and the foundation necessary for the subsequent three courses. Here's what students are saying about BioMed I, "BioMed offers a mixture of both science and medical interests…you learn a lot of useful life applicable skills and it is a class period that I’ve looked forward to every single day.” This course is designed for freshman and sophomores. This course is to be taken concurrently with other required science courses.

**Credit Type:** CTE, FLEX

**HUMAN BODY SYSTEMS (BioMed II)**

**HSC200**

1.0 (YEAR)

**Prerequisite:** Principles of Biomedical Sciences OR successful completion of AP® Biology (C or better)

**Grade Level(s):** 10, 11, 12

The second course, Human Body Systems, builds on the concepts students learned in the first course and goes much more in-depth into the mechanisms and functions that keep the body a living machine. This course includes dissections. Students will study basic human physiology, especially in relationship to human health. A central theme is how the body systems work together to maintain internal balance and good health. Instead of looking individually at the respiratory, cardiovascular and the digestive systems, this course focuses on the need for these three systems to work together to harvest energy from food and distribute it throughout the body. Students will examine the contributions and interdependencies of the body systems needed to support life, and learn the consequences, disease or illness, when one or multiple systems do not functions properly. This course is to be taken concurrently with any required science course, and may be taken concurrently with Medical Interventions (MI/BioMed III).

**Credit Type:** CTE, FLEX

**MEDICAL INTERVENTIONS (BioMed III)**

**HSC300**

1.0 (YEAR)

**Prerequisite:** Principles of Biomedical Sciences I and Human Body Systems (HBS/BioMed II or BI/BioMed IV can be taken concurrently)

**Grade Level(s):** 10, 11, 12

The course is a “How To” manual for maintaining overall health and homeostasis in the body as students explore how to prevent and fight infections, how to screen and evaluate the code in human DNA, how to prevent, diagnose and treat cancer, and how to prevail when the organs of the body begin to fail. Students investigate a variety of interventions involved in the prevention, diagnosis and treatment of disease as they follow the lives of a fictitious family. These scenarios expose students to the wide range of interventions related to immunology, surgery, genetics pharmacology, medical devices and diagnostics. Each family case scenario introduces multiple types of interventions which may range from simple diagnostic tests to treatment of complex diseases and disorders. These interventions are showcased across generations of a family and provide a look at the past, present and future of biomedical sciences. Lifestyle choices and preventative measures are emphasized throughout the course as are the important roles scientific thinking and engineering design play in the development of interventions of the future. Medical Interventions reinforces concepts learned in the previous two courses, as well as presenting new content. HBS/BioMed II or BI/BioMed IV can be taken concurrently.

**Credit Type:** CTE, FLEX

**BIOMEDICAL INNOVATIONS (BioMed IV)**

**HSC400**

1.0 (YEAR)

**Prerequisite:** Principles of Biomedical Sciences, Human Body Systems and Medical Interventions. This course is designed for 11th and 12th grade students and may be taken concurrently with MI/BioMed III.

**Grade Level(s):** 11, 12

Students design innovative solutions for the health challenges of the 21st century, building on their knowledge from the previous 3 courses. They work through progressively challenging open-ended problems; addressing topics such as clinical medicine, design of an emergency room, physiology, biomedical engineering, public health, forensic autopsy, medical terminology and water contamination. Throughout the course, students are expected to present their work to an audience of STEM professionals. Students enrolled in Biomedical Innovations have the opportunity to earn dual credit through MSU’s Gallatin College Program (course “Medical Terminology”, 3 credits). These college credits are accepted at all Montana colleges and universities. *Dual Enrollment Course-College Credit Available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.

**Credit Type:** CTE, FLEX
PHOTOGRAPHIC IMAGING TI101
1.0 (YEAR)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
This is an introductory level hands-on class for any student who wants to learn to take better and more expressive photographs. This course will introduce the principles and elements of design as it applies to photography. An emphasis will be placed on creativity while students are introduced to basic film and digital camera handling skills and the aesthetics of photography. Emphasis is placed on how to use cameras, lenses, exposure, flash, enlargers, film, related equipment and compositional skills to create original images. Students will work with and understand digital editing techniques common to photography.
Credit Type: CTE, FLEX

INTRO TO METALS TI110
1.0 (YEAR)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
Intro to Metals is designed for the beginning student in welding and metalworking. This is a hands-on class comprised of lecture, demonstrations, and assigned projects and quizzes directed toward welding and metalworking procedures. Hands-on opportunities include welding with state-of-the-art welders using the Shielded Metal Arc Welding (SMAW), Gas Metal Arc Welding (GMAW), and Gas Tungsten Arc Welding (GTAW) processes. Students will also learn to cut material using the plasma arc, oxy-fuel, and HPG gas torches. Students will progress at a rate equal to their capabilities. Grades will reflect craftsmanship, quality, safety, and work ethics.
Credit Type: CTE, FLEX

AUTOMOTIVE TECHNOLOGY I TI120
1.0 (YEAR)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
Automotive Technology I is a student-centered, hands-on course that will introduce students to the fundamentals of Automotive Systems and how they function. This will be accomplished through various units of instruction designed for exposure to automotive vocabulary, safe work habits, tool identification and automobile systems function. In Automotive Technology I, instruction covers each of the seven automotive systems that make up an automobile: Engine Systems, Automatic Transmission/Transaxle, Manual Drive Train and Axles, Suspension and Steering, Brake systems, Electrical, Heating, Ventilation and Air Conditioning. Other units of instruction include: Safety, Hand and power tools, Measurements, Electricity/Ohm’s Law, and a Small engines unit, where students will disassemble, document parts, complete measurements and reassemble a Briggs and Stratton OHV engine. This will introduce students to the inner workings of an internal combustion engine.
Credit Type: CTE, FLEX

GENERAL WOODWORKING TI132
1.0 (YEAR)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
This is an introductory level class intended for students with little to no previous woodworking experience. Students will learn the proper and safe usage of a wide variety of woodworking tools, machines, and techniques used in modern woodworking shops. Tools used include stationary power tools, portable power tools and hand woodworking tools. Learning in this class is focused on lab activities. Most of class time is spent in the shop making projects that the student designs within a set of defined specifications. The use of CAD and CNC technology will be employed in project design and construction.
Credit Type: CTE, FLEX

ARCHITECTURAL GRAPHICS TI160
1.0 (YEAR)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
The Architectural Graphics class introduces students to the various drawing types associated with the architectural industry. Students will learn about concept sketching, presentation graphics, architectural rendering, and construction documents used to design and build houses and industrial buildings. Computer Aided Design software will be utilized as well as traditional hand drawing techniques. The class will emphasize using the proper graphic technique and tools to solve architectural problems.
Credit Type: CTE, FLEX

ARCHITECTURAL GRAPHICS II TI170
1.0 (YEAR)
Prerequisite: Architectural Graphics (passing grade of C or better)
Grade Level(s): 10, 11, 12
Architectural Graphics II continues the exploration of architectural design process. In this class students will complete advanced projects in building, landscape, and interior design. This class will also give the student the opportunity to explore an area of interest independently.
Credit Type: CTE, FLEX

ADVANCED PHOTOGRAPHIC IMAGING TI202
1.0 (YEAR)
Prerequisite: Successful completion Photographic Imaging or Instructor’s permission
Grade Level(s): 10, 11, 12
This is a second level hands-on class for students interested in pursuing higher quality photography. Advanced photo students produce both digital and film photography that is not only technically correct but also emotionally charged and artistic. They increase their knowledge about photographic principles such as composition, camera techniques, composite images and studio lighting. Our in-depth study of photography includes career exploration, investigation of 4 year colleges and 2 year schools. Students will also explore basic business organization and planning techniques appropriate for media and photographic production businesses, including pre-production planning, budgeting and scheduling, portfolio development and presentation skills. Students will continue to improve using Adobe Photoshop for a variety of tasks. Advanced Photo Imaging students have the opportunity to select subject matter from areas of personal interest and conduct independent research into their preferred topic. Course can be repeated for credit.
Credit Type: CTE, FLEX
METAL FABRICATION TI210
1.0 (YEAR)
Prerequisite: Intro to Metals (with an 80% or greater grade)
Grade Level(s): 10, 11, 12
Metal Fabrication is designed for the student that desires to broaden their knowledge of the metal working industry. Students will learn the techniques of designing and building assigned and approved personal projects. Basic operation of the milling machine, metal lathe, machining processes, and welding certification requirements will also be covered. Other topics include writing job applications, resumes, and completion of the OSHA industrial safety test. Representatives from vocational and technical schools will speak on future educational opportunities for students.
Credit Type: CTE, FLEX

AUTOMOTIVE TECHNOLOGY II TI221
1.0 (YEAR)
Prerequisite: Auto I (passing grade of "C" or better), instructor interview
Grade Level(s): 10, 11, 12
Automotive Technology II is a student-centered, hands-on course that builds on concepts and knowledge learned through Automotive Technology I, and allows students to practice their skills and knowledge with practical applications. Students will review seven automotive systems learned in the level one course, as well as safety, and hand and power tool applications. In Automotive II, students engage in higher level diagnostic and troubleshooting thinking, and applied skills in automobile repair. Students use diagnostic tools, repair manuals, and computer-based programs to examine, research, and troubleshoot automotive systems with the goal of replacing or repairing malfunctioning systems.
Credit Type: CTE, FLEX

ADVANCED WOODWORKING TI230
1.0 (YEAR)
Prerequisite: General Woodworking (with a "B" or higher)
Students who do not receive a B or higher in General Woodworking must have the instructor's permission to take this class.
Grade Level(s): 10, 11, 12
This is a lab-based course where the majority of class time is spent designing and building higher-level projects. Students will review safety protocol, and build upon the basic concepts and skills learned in General Woodworking. Emphasis will be placed on wood joinery, cabinet making, mass-production, special processes, and may also include some building construction. The use of CAD and CNC technology will be required in project design and construction.
Credit Type: CTE, FLEX

COLLEGE WELDING THEORY & PRACTICAL I TIS10
1.0 (YEAR)
Prerequisite: Intro to Metals, Metal Fabrication, or Consent of Instructor
Grade Level(s): 11, 12
College Welding Theory & Practical I is designed around the skills and abilities of the students involved. The students will further their skill level in the Shielded Metal Arc Welding (SMAW), Gas Metal Arc Welding (GMAW), and Gas Tungsten Arc Welding (GTAW) processes. Other topics covered include welding safety, oxy-fuel, definitions covering common metals, joint and weld classifications, welding positions, power source selection, plus manual and semi-automatic cutting principles and terminology. Oxy-fuel practical work will involve fusion welding brazing, and cutting. Welding certification requirements and welding symbols will also be covered. Dual Enrollment Course-College Credit Available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.
Credit Type: CTE, FLEX

ICTE INDEPENDENT STUDY
1.0 (YEAR)
Prerequisite: Consent of instructor
Grade Level(s): 10, 11, 12
Students will pursue more complex problems, assist the instructor with set ups and presentations. These students will also have the opportunity to work on personal projects and will work closely with the instructor in the general care of the shop area. Students may choose their area of expertise: auto, drafting, metals, photo, or woods.
Course can be repeated for credit.
Credit Type: CTE, FLEX
### Required Classes

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<th>Course Options</th>
<th>Credit and Type</th>
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<tr>
<td>9th</td>
<td>English I (1.0 cr) OR English I GATE (1.0 cr)</td>
<td>1.0 cr; LA100</td>
</tr>
<tr>
<td>10th</td>
<td>English II (1.0 cr) OR English II Honors (1.0 cr)</td>
<td>1.0 cr; LA200</td>
</tr>
<tr>
<td>11th</td>
<td>English III (1.0 cr) OR English III Honors (1.0 cr) [taught in a combo course with US History or AP US History]</td>
<td>1.0 cr; LA300</td>
</tr>
<tr>
<td>12th</td>
<td>English IV (0.5 cr) AND English Elective (0.5 cr) [Exploration of Literature: Science Fiction and Fantasy OR College Prep Writing OR Creative Writing OR Applied Writing OR Introduction to Debate] OR AP English Literature and Composition (1.0 cr)</td>
<td>1.0 cr; LA400</td>
</tr>
</tbody>
</table>

*Note: All English Elective courses can be taken in 11th and 12th grade; Introduction to Debate can be taken in 9th-12th grades.

### General Elective Classes

<table>
<thead>
<tr>
<th>Grade</th>
<th>Course Options</th>
<th>Credit and Type</th>
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<tbody>
<tr>
<td>9th-12th</td>
<td>Speech I</td>
<td>0.5 cr; General Elective</td>
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<tr>
<td>9th-12th</td>
<td>Speech/Debate II</td>
<td>0.5 cr; General Elective</td>
</tr>
<tr>
<td>10th-12th</td>
<td>21st Century Journalism</td>
<td>0.5 cr; General Elective</td>
</tr>
<tr>
<td>11th-12th</td>
<td>Fiction and Film</td>
<td>0.5 cr; General Elective</td>
</tr>
<tr>
<td>10th-12th</td>
<td>Media &amp; Marketing: Hawk Media (Combo)</td>
<td>2.0 cr; (Vocational and/or Flex)</td>
</tr>
</tbody>
</table>

### English I LA100

1.0 (YEAR)

**Prerequisite:** None

**Grade Level(s):** 9

This course emphasizes the development of language arts skills—speaking, listening, media literacy, writing, and reading, including the understanding and appreciation of literature. Special attention is given to improving students’ expository writing abilities. Grammar and Greek vocabulary are stressed. Research skills are introduced. This course is designed to prepare students for English II.

Credit Type: LA1

### English I (GATE) LA135

1.0 (YEAR)

**Prerequisite:** Restricted Entry: GATE identified students, or recommendation based on teacher referral and additional qualifications.

**Grade Level(s):** 9

This course emphasizes the development of language arts skills: speaking, listening, media literacy, writing and reading, including the understanding and appreciation of literature. Increased rigor through individualized inquiry, advanced reading opportunities, and emphasis on critical thinking is central in this course offering. Special attention is given to improving students’ expository writing abilities. Grammar and Greek vocabulary are stressed. Research skills are introduced. This course is designed to prepare students for English II.

Credit Type: LA1

### English II LA200

1.0 (YEAR)

**Prerequisite:** English I

**Grade Level(s):** 10

This course emphasizes the continued development of language arts skills—speaking, listening, media literacy, writing, and reading, including the enhanced understanding and appreciation of British and Western literature. Special attention is given to improving students’ comparison/contrast and persuasive writing abilities. The research process is taught, culminating in a formal research paper. In addition, the studies of grammar and Latin vocabulary are emphasized. This course is designed to prepare students for the junior-senior English program.

Credit Type: LA2

### English II Honors (Combo) LA225

1.0 (YEAR)

**Prerequisite:** English I and Teacher Signature

**Grade Level(s):** 10

This course combines the chronological study of world history and literature in an integrated program, beginning with the Middle Ages in Europe. Students write college-level essays, creative works and a research paper. They also refine critical thinking, speaking, listening, reading and group interactive skills throughout the year. This course is designed to meet the objectives of English II and AP European History in a course taught by one member of the English department and one member of the Social Studies department. In addition to providing students with the opportunity to explore the connections between two academic disciplines, emphasis will be placed on preparing for the AP European
History exam, which allows for university/college credit in most post-secondary programs. The English portion of this class will be more rigorous than English II. This class will be taught in a two-hour block.
Credit Type: LA2

ENGLISH III (COMBO) LA375
1.0 (YEAR)
Prerequisite: English II
Grade Level(s): 11
American Studies is a class that approaches the study of American literature and American history both chronologically and thematically. This integration enriches the learning experience: just as it is impossible to undertake a meaningful study of American history without understanding the poetry and prose that both drive and chronicle it, one cannot truly comprehend the power behind the words of America’s writers without understanding the context of the times in which they wrote. Students gain a greater appreciation of the men and women who, in unique times and through the force of their voices and determination, helped make America the country it is today. Communication skills will be enhanced in this team-taught, two-period class, which fulfills the history and English requirements for junior year.
Credit Type: LA3

ENGLISH III HONORS (COMBO) LA385
1.0 (YEAR)
Prerequisite: English II and Teacher Signature
Grade Level(s): 11
Our American culture is based on our tradition, our values, our way of thinking, and our way of life. Experiencing past events through history, literature, art, and music should lead to a greater understanding and appreciation for that heritage. This course offers students the opportunity for building these connections through a chronological study of U.S. history, literature, and culture in an integrated class taught by one member of the Social Studies department and one member of the English department. During the year, students produce college-level essays, document-based responses, and research projects. They also refine critical thinking, speaking, listening, reading and group interactive skills. Emphasis will be placed on preparing for the AP U.S. History exam, which allows for university/college credit in most post-secondary programs. The course fulfills the English and History requirements for junior year and will be taught in a two-hour block.
Credit Type: LA3

ENGLISH IV LA400
0.5 (SEM)
Prerequisite: English III
Grade Level(s): 12
This course focuses on speaking, writing, and media literacy. Emphasis is placed on instruction and practice in speaking and listening skills, the creation of a multi genre portfolio, and the use of media in making oral presentations. The class requires completion of a culminating project with three components: a multi genre portfolio based on research, creation and display of related media messages, and an oral presentation before a review panel and the class.
Credit Type: LA4

AP* ENGLISH LITERATURE AND COMPOSITION LA500
1.0 (YEAR)
Prerequisite: English III and Teacher Signature
Grade Level(s): 12
AP* English is a demanding college-level study of composition and world literature. The course is designed for students who have been successful in their high school English courses, who possess strong study skills, and who are self-disciplined. Most importantly, this course is designed for students who are genuinely interested in an intense study of literature. Students are also engaged in the careful study and practice of writing which focuses on the critical analysis of literature. The seminar approach is utilized throughout the course, with students given time for individualized learning projects. This course prepares the student for the AP® exams in English Literature and Composition and English Language and Composition. It also prepares the student for success in upper-level college courses in English and other areas of study.
Credit Type: LA4 and LAEL

EXPLORATION OF LITERATURE: MODERN FICTION LA305
0.5 (SEM)
Prerequisite: Grade Level or Consent of Instructor
Grade Level(s): 11, 12
This course is designed for students interested in modern literature published within the past twenty years. Students will have choice in reading short stories, fiction, nonfiction, and memoirs. Students will examine relevant themes and ideas present in these genres. Students will examine texts to engage in critical analysis, writing, and discussion of both fiction and nonfiction. Course formerly named Contemporary Literature.
Credit Type: LAEL

EXPLORATION OF LITERATURE: SCIENCE FICTION AND FANTASY LA315
0.5 (SEM)
Prerequisite: Grade Level or Consent of Instructor
Grade Level(s): 11, 12
This course is designed for students interested in the genres of science fiction and fantasy as literature. The curriculum includes reading, scientific and literary vocabulary development, discussion, writing, oral presentations, analysis of literary characters, and exploration of the role imagined worlds play in our society. Students will examine relevant themes and ideas present in these genres.
Credit Type: LAEL

COLLEGE PREP READING LA350
0.5 (SEM)
Prerequisite: Grade Level or Consent of Instructor
Grade Level(s): 11, 12
This course is designed for college-bound students who wish to improve their reading skills. It focuses on reading speed, comprehension and college-level vocabulary. With the units in speed reading, skimming, and scanning, students learn to become flexible readers, adjusting their speed and level of comprehension according to their purpose. Additionally, students will read college texts to practice reading and note taking skills. Students will respond in both oral and written forms to their readings. Course formerly named Academic Reading.
Credit Type: LAEL
COLLEGE-PREP WRITING LA330
0.5 (SEM)
Prerequisite: Grade Level or Consent of Instructor
Grade Level(s): 11, 12
This course is designed to prepare the student in the writing skills necessary for success at the college level. The course begins with a study of the basics of writing: gathering, organizing and developing ideas. The various types of writing—informative, narrative, and argumentative are emphasized. The course culminates in a research project that incorporates these various types of writing. Group processes and speaking activities are also included in the course.
Credit Type: LAEL

APPLIED WRITING/COMX222 LA335
0.5 (SEM)
Prerequisite: Grade Level or Consent of Instructor
Grade Level(s): 11, 12
This course focuses on practical writing for life after high school, including community college and trade schools, university, military, and the workplace, as well as the home. Goals are to improve accuracy, clarity, and correctness in students' writing. Writing activities will include, but not be limited to, résumés, job applications, memos/ correspondence, employee evaluations, step-by-step instructions, proposals/ grants, interview skills, and reports. * Dual Enrollment Course-College Credit Available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.
Credit Type: LAEL

CREATIVE WRITING LA320
0.5 (SEM)
Prerequisite: Grade Level or Consent of Instructor
Grade Level(s): 11, 12
Students will explore the world of their own imaginations through writing. Students will investigate the range of fiction and nonfiction writing and create original work in the forms of poetry, personal narrative, personal essay, journal writing, short story, and other genres. In addition, students will read selected works representing these genres.
Credit Type: LAEL

INTRODUCTION TO DEBATE LA140
0.5 (SEM)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
Most appropriate for underclassmen, this course is designed for students interested in developing skills in argumentative writing and speaking. This course will focus on logic and its use in argumentative contexts. Students will use technology and digital media to conduct research, construct written cases for debate, compose briefs on various avenues of argumentation, and evaluate each other's arguments by using technology to share work. The resultant argumentation will be presented in writing and orally. Students will also learn about competitive academic debate.
Credit Type: LAEL, FLEX

SPEECH / DEBATE II EL100
0.5 (SEM)
Prerequisite: Consent of Instructor Only
Grade Level(s): 9, 10, 11, 12
This course is designed for students interested in competitive speech or debate. It features advanced instruction in speech and debate theory and practice. Students use technology and digital media to enhance their proficiency in speech and debate through technology by utilizing varied research, production, publication, and collaboration tools. Students will test their speech and debate skills both in and out of class, including matches with other Montana high school teams.
Course can be repeated for credit.
Credit Type: GEN, FLEX

AERIE: YEARBOOK PRODUCTION EL315
1.0 (YEAR)
Prerequisite: Consent of Instructor Only
Grade Level(s): 10, 11, 12
This course consists of the production of the school yearbook, Aerie. While producing a quality yearbook, students will acquire knowledge and skills in the fields of journalism, composition and layout, technology, publishing, graphic arts and business. Students are given positions on the staff based on their applications and previous experience in art, journalism, desktop publishing, photography and/or marketing. Students should be advised that, although Aerie is an academic course, it is also an extracurricular activity that requires work outside of class.
Course can be repeated for credit.
Credit Type: GEN

MEDIA & MARKETING: HAWK MEDIA (COMBO) EL335
1.0 (YEAR)
Prerequisite: Fiction & Film or HE Multimedia are highly recommended for this course.
Grade Level(s): 10, 11, 12
This Combo course emphasizes the interdisciplinary study of video/print media and marketing. Through project-based learning, students will produce various media, combining marketing principles and standards of media production, with an emphasis on video and digital media. Students will apply the marketing approach to produce informational, promotional and/or entertainment products for various clients (school clubs, departments, Bozeman Public Schools, athletic programs, local non-profit organizations, etc.). Project work will require both individual and collaborative efforts to produce, promote and maintain Hawk News, Hawk TV, a website, a short film festival and other social media outlets. Class taught in a 2 hour block.
Course can be repeated for credit.
Credit Type: CTE, FLEX

FICTION AND FILM EL350
0.5 (SEM)
Prerequisite: Grade Level or Consent of Instructor
Grade Level(s): 11, 12
This course combines the study of literature and film through three thematic units: Rebellion, Tolerance, and War. Students compare the art of the writer with that of the filmmaker, especially with regard to plot development and characterization. In addition, students gain hands-on experience by scripting, shooting, and editing their own video projects.
Credit Type: GEN

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HAWK TAWK NEWSPAPER / 21ST CENTURY JOURNALISM

EL365
1.0 (YEAR)
Prerequisite: Grade Level or Consent of Instructor
Grade Level(s): 10, 11, 12
This project-based course produces Bozeman High School’s student newspaper, Hawk Tawk News. The course is writing-centered, but also includes instruction in design and photography. Students will study the basics of reporting and learn to write news, features, profiles, and opinion articles. They will also have the opportunity to learn about advertising, graphic design, copy editing, utilizing social media in journalism, website design and maintenance, podcasting, and many other practical skills for the modern world. Finally, students will study top-notch non-fiction writing as well as gain an understanding of the history of journalism, First Amendment law, and ethical issues.
Course can be repeated for credit.
Credit Type: GEN

E.S.L. ENGLISH LA130
1.0 (YEAR)
Prerequisite: Consent of Instructor Only
Grade Level(s): 9, 10, 11, 12
This course is designed for English as Second Language students who do not have the skills to participate in regular English classes. The course will parallel the appropriate English class for the students’ grade levels, but will follow a revised curriculum with an emphasis on learning English grammar and vocabulary. Students will read abridged versions of novels, write essays, give speeches, and complete a research paper. The goal will be to exit students from the class into the regular English curriculum by the end of one year.
Credit Type: LA1, LA2, LA4
TRANSITIONS MATH MA120
1.0 (YEAR)
Prerequisite: Teacher Signature
Grade Level(s): 9, 10, 11
The focus of Transitions Math is to build the foundation necessary for success in the study of algebra. In Transition Math, students will study the properties of mathematics, scientific notation, the language of algebra, solving one step and two step equations, operations on rational numbers and integers, solving inequalities, graphing equations and inequalities, proportion, percent, statistics and graphical analysis, probability, and measurement.
Credit Type: MATH

ALGEBRA I MA110
1.0 (YEAR)
Prerequisite: Teacher Signature
Grade Level(s): 9, 10, 11
The graphical, numerical, and symbolic aspects of Algebra are emphasized throughout the year. Students are encouraged to think about the geometrical and numerical meaning of what they are doing. Topics covered the first semester include numeric and algebraic expressions, finding solutions to linear equations and inequalities in one and two variables, graphing and elementary data analysis. The main emphasis of the second semester is on higher order expressions and equations (mainly those that are quadratic in nature). Applications to each topic will be stressed throughout the entire year. The graphing calculator will be used to solve problems, evaluate expressions, analyze data and visualize algebra.
Credit Type: MATH
GEOMETRY MA210
1.0 (YEAR)
Prerequisite: Algebra I and Teacher Signature
Grade Level(s): 9, 10, 11, 12
Visualization, analysis and logical organization are the primary goals stressed in Geometry. Visualization skills are extended from Algebra I to include plane and three-dimensional objects as well as to build upon the graphical geometry introduced in Algebra I. Analysis of the relationships between different parts of plane and three-dimensional figures challenges students to study the parts and details of objects in the world around them. Logical organization of arguments including inductive and deductive reasoning, problem solving and communication skills are stressed throughout the course. Technology is used to aid student visualization and exploration of problems and new topics. Algebra I skills will be integrated throughout the year.
Credit Type: MATH

GEOMETRY (GATE) MA235
1.0 (YEAR)
Prerequisite: Restricted Entry: GATE identified students, or recommendation based on teacher referral and additional qualifications
Grade Level(s): 9
GATE geometry is designed for the geometry student who is looking for a more in-depth and challenging course. Geometry is designed to develop spatial concepts and insight into the relationships between plane figures such as points, lines, polygons, and circles, and three-dimensional figure such as prisms, cones, and spheres. Algebraic principles, including the use of coordinates, are applied to geometric problems. Measurements of two and three-dimensional figures will be explored. To appreciate the power of logic as a tool for understanding mathematics and the world around us, the concept of proof is a substantial focus of the course. Technology will be used in the course for understanding and as an instructional tool. Because development of precise mathematical language is stressed, reading and problem solving are emphasized throughout. Students who take GATE geometry should enjoy solving challenging problems and be self-motivated. A challenging review of algebra topics will finish the year.
Credit Type: MATH

INTERMEDIATE ALGEBRA MA275
1.0 (YEAR)
Prerequisite: Geometry and Teacher Signature
Grade Level(s): 11, 12
Intermediate Algebra is for students who need a bridge course prior to Algebra II following the completion of Geometry. This course reviews the foundational Algebra skills and concepts necessary for success in Algebra II. It will also help develop concepts for career readiness. Topics in the class are, but not limited to, functions, fractions (literal and non-literal), compound fractions, logarithms, factoring, solving equations, quadratics, radicals, elementary statistics, probability, finances, graphing, and number systems.
Credit Type: MATH

STATISTICS MA310
1.0 (YEAR)
Prerequisite: Geometry and Teacher Signature
Grade Level(s): 10, 11, 12
Statistics is a formal introduction to the practice of data and statistical analysis and. It develops descriptive summary statistics presented both numerically and graphically. Next, bivariate data analysis is introduced. Then, sampling and experimental design are studied. The course then advances into an introduction to probability and probabilistic distributions and finishes with an introduction to inferential statistics. Most college majors require a minimum of one semester of statistics. *Students may NOT receive credit for both Statistics and AP® Statistics.
Credit Type: MATH

TECHNICAL MATH MA315
1.0 (YEAR)
Prerequisite: Geometry and Teacher Signature
Grade Level(s): 11, 12
This course is designed for students interested in technical occupations. Topics studied in this course include fractions, decimals, ratios, proportions, metric and standard American measurement systems, linear equations, word problems, applying formulas and developing applied skills in practical geometry, solid figures, and basic trigonometry. *Technical Math does not meet NCAA requirements or requirements for BHS Honors diploma.
Credit Type: MATH

ALGEBRA II MA300
1.0 (YEAR)
Prerequisite: "C" or better for all four semesters of Algebra I and Geometry and Teacher Signature
Grade Level(s): 10, 11, 12
Algebra II is an extension of the graphical, numerical, and symbolic aspects of mathematics learned in Algebra I along with the geometric relationships studied in Geometry. Topics covered first semester include systems of equations and inequalities in two and three variables utilizing a variety of methods and quadratic functions and equations. The emphasis second semester is on nonlinear systems including polynomial, rational, radical, logarithmic, and exponential functions and equations. The end of the year will include an introduction to probability and statistics. The graphing calculator will be used throughout the year in Algebra II.
Credit Type: MATH

ADVANCED MATH/MATH FOR LIBERAL ARTS MA320
1.0 (YEAR)
Prerequisite: Algebra II and Teacher Signature
Grade Level(s): 11, 12
Advanced Math/Math for Liberal Arts is a mathematical extension of many Algebra II topics. It also includes in-depth graphical analysis, an introductory discussion of trigonometry, and probability and statistics. Students who successfully complete Advanced Math/Math for Liberal Arts will be ready for Statistics or Pre-calculus. *Dual Enrollment Course-College Credit Available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.
Credit Type: MATH

AP® STATISTICS MA505
1.0 (YEAR)
Prerequisite: Algebra II and Teacher Signature
Grade Level(s): 10, 11, 12
AP statistics is an introduction to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: 1. Exploring Data: Describing patterns and departures from patterns; 2. Sampling and Experimentation: Planning and
conducting a study; 3. Anticipating Patterns: Exploring random phenomena using probability and simulation; 4. Statistical Inference: Estimating population parameters and testing hypotheses. Components of the course include the use of technology, projects and laboratories, and writing as a part of a concept-oriented approach. This approach allows students to build interdisciplinary connections with other subjects and with their world outside school. *Students may NOT receive credit for both Statistics and AP® Statistics.

Credit Type: MATH

**PRE-CALCULUS MA340**

1.0 (YEAR)

*Prerequisite:* "C" or better in both semesters of Algebra II and Teacher Signature

*Grade Level(s):* 10, 11, 12

Pre-calculus is a mathematical extension of many Algebra II topics along with an in-depth coverage of Trigonometry. Topics covered the first semester include solving equations and inequalities and functional analysis. Basic trigonometric functions and some trigonometric analysis will also be covered first semester. Second semester continues with advanced trigonometric topics, analytic geometry including conic sections and polar representations along with other algebraic extensions. The end of the year will include sequences and series and logarithmic and exponential functions. Sophisticated functions of the graphing calculator will be used for problem solving purposes. Students contemplating taking university courses in any of the following fields should seriously consider taking this course: Architecture, Economics, Environmental Sciences, any of the Sciences including Biology, Chemistry, and Physics, Earth Sciences, Geology, any Engineering field, Microbiology or any area of Mathematics.

Credit Type: MATH

**AP® CALCULUS AB MA503**

1.0 (YEAR)

*Prerequisite:* Pre-Calculus and Teacher Signature

*Grade Level(s):* 11, 12

The graphical, numerical, and symbolic aspects of calculus are emphasized throughout the year. Students are encouraged to examine geometric and numeric meaning throughout the course. Topics covered during the first semester include functional analysis (algebraic, trigonometric, exponential and logarithmic), finding limits, determining continuity of functions, differentiation, and the applications of derivatives of more complex functions. The main emphasis second semester is on the study of integration and its applications. The use of graphing calculators is emphasized throughout the year. Advanced Placement® exam is optional.

Credit Type: MATH

**AP® CALCULUS BC MA504**

1.0 (YEAR)

*Prerequisite:* Pre-Calculus and Teacher Signature

*Grade Level(s):* 11, 12

AP® Calculus BC is an extension of AP® Calculus AB rather than an enhancement. The course will cover more material in the same amount of time. Common topics require a similar depth of understanding. Both courses are intended to be challenging and demanding. The topic outline for Calculus BC includes all Calculus AB topics. Please see the AP® Calculus AB description. Additional BC topics include: parametric, polar, and vector functions; L'Hopital's Rule, including its' use in determining limits and convergence of improper integrals and series; antiderivatives by substitution, parts and simple partial fractions; improper integrals; and infinite series. The content of AP® Calculus BC is designed to qualify the student for placement and credit in a college course that is one course beyond that granted for Calculus AB. Students may sign up for either AP® Calculus AB or AP® Calculus BC.

Credit Type: MATH
PERFORMING ARTS: MUSIC

BAND

CONCERT BAND MU130
1.0 (YEAR)
Prerequisite: Previous instrumental (Band) music experience and appropriate standard instrumentation
Grade Level(s): 9
Concert Band is the introductory high school band for ALL incoming freshmen. Acceptance into the ensemble is based upon active participation in an 8th grade band. Eighth grade auditions may be used as the means of assessment and chair placement. This band is a large performance ensemble that places its emphasis on quality performance of standard and contemporary band literature. Besides continued technical development, this class will provide the opportunity for its members to participate in a variety of graded concerts, festivals, marching performances, pep band, small ensembles, and travel opportunities, that are held primarily outside the school day. Concert Band combines in the fall with the two other band ensembles to form the BHS Marching Band.
Course can be repeated for credit.
Credit Type: ART, FLEX

ADVANCED CONCERT BAND MU205
1.0 (YEAR)
Prerequisite: One year in concert band and appropriate standard instrumentation
Grade Level(s): 10, 11, 12
Advanced Concert Band is a large performance ensemble that places its emphasis on quality performance of standard and contemporary band literature and is designed for the advancing student musician. Besides continued technical development, this class will provide the opportunity for its members to participate in a variety of graded concerts, festivals, marching performances, pep band, small ensembles, and travel opportunities, that are held primarily outside the school day. Advanced Concert Band combines in the fall with the two other band ensembles to form the BHS Marching Band.
Course can be repeated for credit.
Credit Type: ART, FLEX

SYMPHONY BAND MU200
1.0 (YEAR)
Prerequisite: Audition with director and limited instrumentation
Grade Level(s): 10, 11, 12
Symphony Band is the premiere performing band at BHS. It is an elite ensemble comprised of the student musicians of the highest musical capabilities. Individual desire, discipline, enthusiasm, technical skills and musicianship are fundamental requirements of each member of this group. The class will provide continued technical development, study of the finest contemporary and traditional band literature, as well as provide the opportunity for its members to participate in a variety of concerts, festivals, marching performances, pep band, small ensembles, and travel opportunities, that are held primarily outside the school day. Symphony Band combines in the fall with the two other band ensembles to form the BHS Marching Band.
Course can be repeated for credit.
Credit Type: ART, FLEX

JAZZ BAND I MU143
1.0 (YEAR) AM Option Only
Prerequisite: By Audition Only, and absolutely must be enrolled in one of the following musical ensembles: Symphony Band, Advanced Concert Band, or Concert Band.
Enrollment is also determined by standard jazz instrumentation and section size limitations.
Grade Level(s): 10, 11, 12
Jazz Band I is the premiere performing jazz ensemble at BHS. Students will study and prepare the finest contemporary and traditional jazz band literature, as well as develop individual skills in the art of improvisation. Students must be self-motivated, well disciplined, and willing to accept the commitment expectation of this ensemble. This class will provide the opportunity for its members to participate in a variety of concerts, festivals, dance gigs, and/or other community events, that are held primarily outside the school day.
Course can be repeated for credit.
Credit Type: ART, FLEX

JAZZ BAND II MU145
1.0 (YEAR)
Prerequisite: Absolutely must be enrolled in one of the following musical ensembles: Symphony Band, Advanced Concert Band, or Concert Band. Enrollment is also determined by standard jazz instrumentation and section size limitations.
Grade Level(s): 9, 10, 11, 12
Student enrollment is open to those playing traditional jazz band instruments; saxophones, trumpets, trombones, and rhythm, (bass, guitar, piano, drums). Students will study and prepare both traditional and contemporary jazz band literature, as well as develop individual skills in the art of improvisation. Students must be self-motivated and well disciplined. This class will provide the opportunity for its members to participate in a variety of concerts, festivals, dance gigs, and/or other community events, that are held primarily outside the school day.
Course can be repeated for credit.
Credit Type: ART, FLEX

CHOIR

BEGINNING TREBLE CHOIR MU175
1.0 (YEAR)
Prerequisite: Referral from previous choir director or audition with director.
Grade Level(s): 9, 10
This choir of soprano and alto voices is open to any student that has been referred by a previous choir director or has been auditioned by the Beginning Treble Choir director. This class will develop and nurture basic vocal, performance, and musicianship skills. It will also provide study of a variety of choral literature and performance opportunities.
Course can be repeated for credit.
Credit Type: ART, FLEX
TENOR/BASS CHOIR MU180
1.0 (YEAR)
Prerequisite: Referral from previous choir director or audition with director.
Grade Level(s): 9, 10
This choir of tenor, baritone and bass voices is open to any student that has been referred by a previous choir director or has been auditioned by the Tenor/Bass choir director. This class will develop and nurture basic vocal, performance, and musicianship skills. It will also provide a variety of choral styles to include lighter music, Barbershop, and standard tenor/bass literature.
Course can be repeated for credit.
Credit Type: ART, FLEX

CHAMBER CHOIR MU220
1.0 (YEAR)
Prerequisite: Audition with director
Grade Level(s): 10, 11, 12
The Chamber Choir is open to all students as an audition, mixed voice (SATB) choir. The class provides the development of vocal techniques and musicianship through the study and performance of a variety of choral styles and literature. Students will have the opportunity to participate in various concerts, festivals and travel.
Course can be repeated for credit.
Credit Type: ART, FLEX

ADVANCED TREBLE CHOIR MU235
1.0 (YEAR)
Prerequisite: Audition with director
Grade Level(s): 10, 11, 12
The BHS Advanced Treble Choir is open to all students as an auditioned, female (SSA) choir. The class provides the development of vocal techniques and musicianship through the study and performance of a variety of choral styles and literature. Students will have the opportunity to participate in various concerts, festivals and travel. There will be a technology emphasis in this course.
Course can be repeated for credit.
Credit Type: ART, FLEX

CONCERT CHOIR MU210
1.0 (YEAR)
Prerequisite: Audition with director
Grade Level(s): 11, 12
The Concert Choir is a sixty-seventy voice choir of mixed voices and is the elite performing vocal ensemble at BHS. Each student must demonstrate a high caliber of vocal skills and musicianship. The class provides a refinement of musical skills and vocal technique, study of a variety of choral styles and literature, and participation in various concerts, festivals and travel opportunities.
Course can be repeated for credit.
Credit Type: ART, FLEX

JAZZ CHOIR MU240
1.0 (YEAR)
Prerequisite: Co-requisite-Member of the Concert Choir
Grade Level(s): 11, 12
The BHS Jazz Choir will be comprised of 16-25 singers auditioned from the BHS Concert Choir. This choir will rehearse and perform primarily vocal jazz music. Performance opportunities will include concerts and community outreach programs (i.e. luncheons, service club meetings, etc.).
Course can be repeated for credit.
Credit Type: ART, FLEX

CONCERT ORCHESTRA MU157
1.0 (YEAR)
Prerequisite: Previous orchestral experience
Grade Level(s): 9
Concert Orchestra is the required Freshman orchestral large ensemble experience at BHS for string players. It is designed to further the ensemble and technical skills of the advancing string player regardless of individual instrumental proficiency. Performance literature and developmental studies are carefully selected to grow musical sensitivity, cultural sophistication, expressive potential and a relationship with a community of fellow like-minded musicians. This course also entails an academic aspect which exposes students to a knowledge base commensurate with their performance skill level. This ensemble performs several times during the year in concert and festival settings.
Course can be repeated for credit.
Credit Type: ART, FLEX

FIRENZE ORCHESTRA MU161
1.0 (YEAR)
Prerequisite: Audition with director
Grade Level(s): 10, 11, 12
Firenze is our step up orchestral large ensemble experience at Bozeman High for string players. It is the next step in advancement from Concert Orchestra and is designed to further the ensemble and technical skills of the advancing string player, regardless of individual instrumental proficiency. Performance literature and developmental studies are carefully selected to grow musical sensitivity, cultural sophistication, expressive potential, and a relationship with a community of fellow like-minded musicians. This course also entails an academic aspect which exposes students to a knowledge base commensurate with their performance skill level. This ensemble performs several times during the year in concert and festival settings.
Course can be repeated for credit.
Credit Type: ART, FLEX
SYMPHONY ORCHESTRA MU159
1.0 (YEAR)
Prerequisite: Audition with director
Grade Level(s): 10, 11, 12
The Symphony Orchestra is the next step in advancement from Firenze Orchestra and is our preparatory orchestra for Philharmonic. Most string students will have a 1-2 year tenure as a member of this group. The course is designed to develop the technical, musical, and ensemble skills of our advanced instrumentalists through the preparation and performance of carefully selected, pedagogically sound orchestral repertoire and technical studies. The mission of this course is to propel serious music students to the ‘next level’ while performing enjoyable orchestral literature at a high level. This course also furthers the academic training (begun in Concert Orchestra), which exposes students to a knowledge base commensurate with their performance skill level. This ensemble performs several times during the year in concert and festival settings.
Course can be repeated for credit.
Credit Type: ART, FLEX

PHILHARMONIC ORCHESTRA MU162
1.0 (YEAR)
Prerequisite: Audition with director
Grade Level(s): 10, 11, 12
The Philharmonic Orchestra is the elite large string/full orchestra ensemble at BHS, comprised of the most advanced string, woodwind, brass, and percussion players. The course is designed to further develop technical, musical and ensemble skills of accomplished instrumentalists through the preparation and performance of the finest string and symphonic literature from the past 400 years. The group performs as a string orchestra for the first and last concert of the year, and (with the addition of hand picked wind, brass and percussion players from our top band) as a symphonic full orchestra for the mid-year concerts. Individual dedication toward the group effort is expected in this high level ensemble. Students have a variety of opportunities to perform that include concert, festivals, and tours.
Course can be repeated for credit.
Credit Type: ART, FLEX

KAMERATA MU158
1.0 (YEAR) AM Option Only
Prerequisite: Invitation through audition with director
Grade Level(s): 10 (very serious sophomores may be considered), 11, 12
The Kamerata is the elite performing ensemble experience at BHS for the most advanced string and woodwind players. Rehearsal time is devoted equally to the study of the Chamber Music and “directorless” Chamber Orchestra. It is a laboratory for rehearsal technique, self-motivation, and positive peer influence. Literature is selected from an extensive library of the finest music from iconic composers from the past 400 years. Chamber ensembles require independent thinking, cooperative learning, and deep personal motivation. This course has been designed as a vocational preparation to incubate the creative, technical, and ensemble skills of the serious music student who intends to make music a lifelong pursuit. Performance opportunities are numerous.
Course can be repeated for credit.
Credit Type: ART, FLEX

AP MUSIC THEORY MU500
1.0 (YEAR)
Prerequisite: Two years of high school music and Teacher Signature
Grade Level(s): 11, 12
The AP Music Theory class is designed for the serious student who wants to develop higher levels of musical skills for use after high school. The theory skills covered will include: reading and writing of fundamentals of music, rhythmic and melodic dictation, sight-reading, composition, keyboard skills, and ear-training. The class goals will be geared toward successful completion of the AP exam.
Credit Type: ART, FLEX

INTRO TO GUITAR I MU117
1.0 (YEAR)
Prerequisite: Enrollment by permission/interview
Grade Level(s): 10, 11, 12
Introduction to Guitar is open to all students by permission of the instructor. This course is for students who are beginners in guitar, or for students who have experience playing riffs on guitar, but who do not read music beyond a beginning level. Curriculum includes classical, folk, rock and blues.
Credit Type: ART, FLEX

GUITAR II MU118
1.0 (YEAR)
Prerequisite: Audition with instructor
Grade Level(s): 10, 11, 12
Guitar II is for intermediate to advanced guitar students who have studied and performed on guitar, and who feel at ease playing one or more styles of guitar proficiently. In addition, participants need to read music staff at an intermediate level or better. This course moves quickly, enhancing the various styles of guitar, including classical, folk, rock and blues.
Course can be repeated for credit.
Credit Type: ART, FLEX
THEATER PRODUCTION I MU100
0.5 (SEM)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
This course introduces the student to the world of theater by exploring theatrical performance and technique on an introductory level. Theatre Production I is for the student looking for greater confidence and skill in front of an audience; or, that student wishing to make that first leap toward an exciting career in theater or motion pictures. Theatre games, solo and group improvisations, directing for stage and screen, playwriting and screenwriting, are just a few of the many activities included in this course.
Credit Type: ART, FLEX

DANCE II MU113
0.5 (SEM)
Prerequisite: Dance I or extensive private dance instruction
Grade Level(s): 9, 10, 11, 12
This course is a natural extension of Dance I designed for the more serious dance student. Students will participate in choreography and performances.
Credit Type: ART, FLEX

THEATER PRODUCTION II MU105
0.5 (SEM)
Prerequisite: Theater Production I
Grade Level(s): 9, 10, 11, 12
This course is a continuation of Theatre Production I and a must for any student wishing to pursue a career in theater or motion pictures. Focusing on advanced performance styles, improvisational technique and elements of production; students will organize and produce a production of their own for a community audience. Training will be given to prepare actors for a working market, such as audition technique, headshot and resume preparation, and how to locate an agent. Acting and directing for the camera, stage combat, and stunt work complete this course.
Credit Type: ART, FLEX

ADVANCED THEATER PRODUCTION MU106
0.5 (SEM)
Prerequisite: Successful audition with director and Theatre Production I or equivalent theatrical experience
Grade Level(s): 9, 10, 11, 12
Advanced Theatre Production is designed to challenge the serious theatre student through rehearsal and performance of classic and contemporary plays. Emphasis will be placed on the rehearsal process with the production of a main stage show for the community. Students must be well disciplined and willing to take on the responsibilities of working with an ensemble.
Course can be repeated for credit.
Credit Type: ART, FLEX

DANCE I MU112
0.5 (SEM)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
This course is designed to introduce the student to the world of dance. This includes knowledge of dance skills, elements, styles, forms, history, and cultures appropriate for the high school students. The student will experience dance on a daily basis, exploring all elements of dance and the specific skills needed to take on the roles of the dancer as both artist and disciplined athlete. Experiences will include creative movement and improvisation, analysis, dance history, dance of other cultures, and dance as a means of self-expression. Students will participate in choreography and performances.
Credit Type: ART, FLEX
PHYSICAL SCIENCE SC100
1.0 (YEAR)
Prerequisite: None
Grade Level(s): 9
This course will be a practical approach to physical science study including concepts in chemistry and physics.
Credit Type: SC1

PHYSICAL SCIENCE (GATE) SC115
1.0 (YEAR)
Prerequisite: Restricted Entry: GATE identified students, or recommendation based on teacher referral and additional qualifications
Grade Level(s): 9
This course will be an in depth approach to physical science study including concepts in chemistry and physics.
Credit Type: SC1

BIOLGY I SC200
1.0 (YEAR)
Prerequisite: Physical Science
Grade Level(s): 10
This course is an overview of the concepts and functioning of the biological systems on earth. Becoming more scientifically literate will help the student to better understand the many biological problems facing people and communities today. The first semester topics include: the chemical basis of life, the cell and its processes, photosynthesis and respiration, nucleic acids and protein synthesis, cell division, genetics, organic variation and taxonomy. The second semester topics include: microbiology, a survey of the plant and animal kingdom and ecology. This class will be required of all tenth graders and coupled with completion of Physical Science will meet the general science requirements for graduation.
Credit Type: SC2

AP* BIOLOGY SC500
1.0 (YEAR)
Prerequisite: Physical Science and Teacher Signature
Grade Level(s): 10, 11, 12
AP* Biology is designed for advanced science students with high-level academic skills. It will involve rigorous content and will move at a college-level pace. The course is instructed in accordance with the College Board’s academic standards for college biology. The College Board recommends students complete biology and chemistry prior to this course. Consistent with collegiate expectations, students should expect to invest one to two hours outside of class for each hour spent in class. Additionally, students should be able to write at a college level and read for comprehension independently of instructor’s assistance. Topics covered include molecular and cell biology, genetics, evolution, form and function of living organisms, and ecology. College credit may be earned by successfully passing the AP® exam.
Credit Type: SC2

CHEMISTRY SC300
1.0 (YEAR)
Prerequisite: *C* or better in both semesters of Algebra I
Grade Level(s): 11, 12
This course is a comprehensive study of Inorganic Chemistry with an introduction to Organic and Nuclear Chemistry. The focus of this course will be to establish the fundamental principles of chemistry and to apply this knowledge to an understanding of the descriptive chemistry of the elements. Lab work involves both quantitative and qualitative investigations. The laboratory work will also include use of CBL’s (Calculator Based Labs), or probes with computer interfacing, and Internet collaboration.
Credit Type: SC3
AP Chemistry SC510
2.0 (YEAR)
Prerequisite: "B" or better in all semesters of Algebra I and Algebra II; Teacher Signature
Grade Level(s): 11, 12
This course will provide college-level chemistry instruction along with college-level laboratory experience. The course prepares students for the AP® exam in such a way that they will have the best possible chance for success. This course will be fast paced, in-depth, rigorous and rewarding. Class taught in a 2 hour block with lab.
Credit Type: SC3

Physics SC310
1.0 (YEAR)
Prerequisite: Geometry and Grade Level; May be used to fulfill the math or science credit for an Honors Diploma if the student has previously earned 3 math and 3 science credits.
Grade Level(s): 11, 12
Physics is a college preparatory course that studies the nature of matter, energy and their relationships. Those individuals who strive to form conceptual as well as mathematical models to describe everyday occurrences will enjoy this course’s offerings. The course incorporates a balance of hands-on laboratory activities, intellectually stimulating discussions and assignments to reinforce knowledge. Students interested in careers in engineering, medicine, architecture, and mathematics should know that physics is usually a required college course. Taking the BHS physics course will prepare you well for your college physics course as well as strengthen math skills, logic skills, and analytical skills.
Credit Type: SC3 OR MATH

AP Physics SC520
2.0 (YEAR)
Prerequisite: Geometry, Algebra II, and Teacher Signature; May be used to fulfill the math or science credit for an Honors Diploma if the student has previously earned 3 math and 3 science credits.
Grade Level(s): 11, 12
AP Physics is a course designed to help students prepare for the AP® Physics "B" and "C" exams. The course explores in depth many physics concepts that will be a great asset in life and future college courses. It may allow the college-bound student to earn college credit while in high school. Class taught in a 2 hour block with lab.
Credit Type: SC3, MATH

Anatomy & Physiology I SC330
0.5 (SEM - FALL)
Prerequisite: Successful completion of Biology, grade "C" or better is highly recommended for student success
Grade Level(s): 11, 12
Anatomy & Physiology I will introduce students to the structure and function of the human body. Topics such as the fundamental principles in organic and inorganic chemistry, cellular metabolism, cellular anatomy, cellular biology, and histology will be covered as a foundation for exploration of each body system. In addition, students will study the integumentary, skeletal, muscular, and nervous systems. Class time will include laboratory investigations, clinical case studies, dissections, and lecture. This course is strongly recommended for students considering a career in the healthcare field as it will develop skills and knowledge necessary to successfully participate in rigorous college level Anatomy & Physiology courses.
Credit Type: GEN

Anatomy & Physiology II SC332
0.5 (SEM - SPRING)
Prerequisite: Successful completion of Anatomy & Physiology I
Grade Level(s): 11, 12
Anatomy & Physiology II will build on the foundation topics covered in Anatomy & Physiology I. Body systems studied will include cardiovascular, lymphatic, endocrine, respiratory, digestive, urinary, and reproductive. Class time will include laboratory investigations, clinical case studies, dissections, and lecture. This course is strongly recommended for students considering a career in the healthcare field as it will develop skills and knowledge necessary to successfully participate in rigorous college level Anatomy & Physiology courses.
Credit Type: GEN

Astronomy SC345
0.5 (SEM)
Prerequisite: Grade Level
Grade Level(s): 10, 11, 12
Astronomy students will study the wonders of the solar system and universe. Topics will include latest solar system discoveries, exoplanets, star evolution, galaxy types, cosmology etc. Students will learn to use computer software for acquiring telescope images and spectra for solar and stellar research projects. Students are required to participate in some evening telescope viewing and date collecting sessions.
Credit Type: GEN

Geology SC350
0.5 (SEM)
Prerequisite: Grade Level
Grade Level(s): 10, 11, 12
This semester long course will be an in-depth study of our physical planet. It will focus on inquiry and hands-on learning. It will cover plate tectonics, identification of rocks and minerals, interpretation of depositional environments using analysis of rock types, interpretation of topographic and geologic maps, aquifer studies, mountain building and geologic time.
Credit Type: GEN

Science in the Environment
1.0 (YEAR)
Prerequisite: Physical Science, Biology, and Algebra I
Grade Level(s): 11, 12
Science In The Environment is a year inquiry based laboratory class. The course will integrate concepts from all scientific disciplines (Biology, Chemistry, Earth Science, and Physics). Investigations will be designed around broad environmental themes; will be related to scientific processes to our community and the concerns of our citizens. The course will also use technology and apply this technology to enhance the laboratory experiences.
Credit Type: GEN
WILDLIFE BIOLOGY - FALL SC320
0.5 (SEM - FALL)
Prerequisite: Biology
Grade Level(s): 11, 12
Wildlife Biology students will study the incredible diversity of mammals, birds, and fish of Montana. Numerous field trips will be offered for extra credit. Students may attend either or both semesters. We will focus on identification, survival strategies, present population status, habitat requirements, and management challenges for the following species: Fall Semester – wolves, wolverine, elk, bighorn sheep, deer, trout, raptors, owls, upland game birds, and songbirds.
Credit Type: GEN

WILDLIFE BIOLOGY - SPRING SC325
0.5 (SEM - SPRING)
Prerequisite: Biology
Grade Level(s): 11, 12
See course description above. Spring Semester – grizzly bears, mountain lions, bison, moose, mountain goats, swans, geese, ducks, and songbirds.
Credit Type: GEN

INDEPENDENT STUDY - PROBLEMS IN SCIENCE
1.0 (YEAR)
Prerequisite: Biology, Grade Level, and Consent of Instructor
Grade Level(s): 11, 12
This is a special problem study in science with no regular class period scheduled. Research should be geared toward presenting a formal paper or science. Course can be repeated for credit.
Credit Type: GEN
WORLD GEOGRAPHY SS130
1.0 (YEAR)
Prerequisite: None
Grade Level(s): 9
How does where you live influence how you live? How are humans affected by changes they make to their physical environment? Is globalization a positive trend? Freshman World Geography is an introductory high school level social studies course that will emphasize building necessary social studies skills while exploring the cultural, political and economic characteristics of regions around the world. Students will explore Africa, Asia, Middle East, North and South America, Europe and Australia while gaining valuable information about current events and our increasingly globalized world.
Credit Type: SS1

WORLD GEOGRAPHY (GATE) SS135
1.0 (YEAR)
Prerequisite: Restricted Entry: GATE identified students, or recommendation based on teacher referral and additional qualifications
Grade Level(s): 9
This course features more challenging reading, writing and critical thinking exercises for 9th grade students.
Credit Type: SS1

WORLD HISTORY SS200
1.0 (YEAR)
Prerequisite: None
Grade Level(s): 10, 11, 12
"One faces the future with one's past," writer Pearl S. Buck once wrote. In this World History class, we will connect the past with the present, and look to the future. Join classmates in the exploration of ancient and modern civilizations, and discover their contributions to today's global community. Using primary and secondary sources, cooperative learning, student presentations, analytical writing and a wide range of hands-on activities, the course will produce a more knowledgeable and productive global citizen. Although it is not required for graduation from BHS, many colleges and universities require World History for admission.
Credit Type: GEN

AP* EUROPEAN HISTORY (COMBO) SS225
1.0 (YEAR)
Prerequisite: English I and Teacher Signature
Grade Level(s): 10
The student who takes this AP® course should have strong reading comprehension and writing skills and will be expected to demonstrate leadership in the classroom setting. This course combines the chronological study of European history and literature in an integrated program, beginning with the Middle Ages in Europe and working to the present day. Students will write college-level essays, creative works and a research paper. They also refine critical thinking, speaking, listening, reading and group interactive skills throughout the year. This course is designed to meet the objectives of English II
and AP® European History in a course taught by one member of the English dept. and one member of the Social Studies dept. In addition to providing students with the opportunity to explore the connections between two academic disciplines, emphasis will be placed on preparing for the (optional) Advanced Placement European History exam, which allows for university/college credit in most post-secondary programs. This class will be taught in a two-hour block (1 credit English II Honors and 1 credit AP® European History).

Credit Type: GEN

U.S. HISTORY (COMBO) SS375
1.0 (YEAR)
Prerequisite: English II
Grade Level(s): 11

What is worth remembering? How do we make distinctions between "us" and "them"? How do texts contribute to the cultural and societal values of the time period in which they are written? Students examine questions such as these in American Studies, a class that approaches the study of American literature and American history both chronologically and thematically. This integration enriches the learning experience: just as it is impossible to undertake a meaningful study of American history without understanding the poetry and prose that both drive and chronicle it, one cannot truly comprehend the power behind the words of America's writers without understanding the context of the times in which they wrote. Students gain a greater appreciation of the men and women who, in unique times and through the force of their voices and determination, helped make America the country it is today. Communication skills will be enhanced in this team-taught, two-period class, which fulfills the History and English requirements for junior year (1 credit English III, and 1 credit U.S. History). Required course for all juniors/exception-see AP US History Combo.

Credit Type: USHIST

AP® U.S. HISTORY (COMBO) SS385
1.0 (YEAR)
Prerequisite: English II and Teacher Signature
Grade Level(s): 11

Our American culture is based on our tradition, our values, our way of thinking, and our way of life. Experiencing past events through history, literature, art, and music should lead to a greater understanding and appreciation for that heritage. This course offers students the opportunity for building these connections through a chronological study of U.S. history, literature, and culture in an integrated class taught by one member of the Social Studies dept. and one number of the English dept. During the year, students produce college-level essays, document-based responses, and research projects. They also refine critical thinking, speaking, listening, reading and group interactive skills. Emphasis will be placed on preparing for the Advanced Placement® U.S. History exam, which allows for university/college credit in most post-secondary programs. The course fulfills the history and English requirements for junior year and will be taught in a two-hour block (1 credit Honors English III, and 1 credit AP® U.S. History).

Credit Type: USHIST

U.S. GOVERNMENT SS400
0.5 (SEM)
Prerequisite: Grade Level
Grade Level(s): 12

This course meets the U.S. Government requirement for graduation. Topics of interest that are covered in the course are: What does freedom mean to you? What are your civil rights and civil liberties? What are the responsibilities of citizenship? Can the police search your car in the school parking lot? Why should you vote? How does the Constitution affect your daily life? Who are your Congressmen? What do they do for you and Montana? These and many more questions are answered in U.S. Government.

Credit Type: USGOV

AP® U.S. GOVERNMENT & POLITICS SS522
0.5 (SEM - FALL)
Prerequisite: Grade Level
Grade Level(s): 12

Should the government bail out failing industries? What is pork barrel legislation and why don’t people like it? Should we redistribute taxes to pay for people on welfare? What is happening with social security? Will you have any money by the time you retire? Should flag burning be legal? What is a polling package? How much influence do the media and special interest groups have in our political system? Are executive orders within the parameters of the Constitution? These and many other questions will be discussed in Advanced Placement U.S. Government and Politics. AP® U.S. Government is a college-level course that meets the requirements for graduation. The course is intended for the student who is interested in government and politics and who wishes to engage in a critical evaluation of the U.S. federal system and current issues of our nation faces. The course will analyze the various entities of government as well as the many players within and outside the system. Upon successful completion of this course, students will be prepared for the College Board AP® U.S. Government and Politics exam in May.

Credit Type: USGOV

ECONOMICS SS420
0.5 (SEM)
Prerequisite: Grade Level
Grade Level(s): 12

Economics is a semester course that meets the senior elective requirement. Topics of interest that are covered in this course are: What makes a dollar worth a dollar? Why does working on a garbage truck guarantee you a wage differential? Does private ownership of wild elephants in Africa mean they will survive? Does international trade jeopardize American jobs? Should organ be sold on the open market? What does crime cost? Are monopolies illegal? If so, why? Are sweatshops a bad thing? If I can sell my pollution, does it help solve global warming? Guns vs. Butter? Say what? Are taxes good, bad, indifferent or just confusing? Should fatty foods be taxed by the government to reduce consumption? These and many more questions are answered in Economics.

Credit Type: SSEL
HUMAN GEOGRAPHY SS430
0.5 (SEM)
Prerequisite: Grade Level
Grade Level(s): 12
Human Geography is a semester course that meets the senior elective requirement. Human Geography is the study of the interaction between humans and their environment and will encourage you to investigate the world. The main questions we will ask in the course are: What is where, why there, and why care? We will study the topics of demographics, migration, globalization, culture, agriculture, economic and social development, and urban structure.
Credit Type: SSEL

AP* HUMAN GEOGRAPHY SS540
1.0 (YEAR)
Prerequisite: Grade Level
Grade Level(s): 11, 12
AP* Human Geography is a year-long course that meets the senior elective requirement. AP* Human Geography is the study of the interaction between humans and their environment and will encourage you to investigate the world. The main questions we will ask in the course are: What is where, why there, and why care? Units of study include population, migration, culture, language, religion, ethnicity, political geography, economic development, industry, agriculture, and urban geography. Emphasis is placed on geographic models and their applications. Upon successful completion of this course, students will be prepared for the College Board AP® Human Geography exam in May.
Credit Type: SSEL

NATIVE AMERICAN STUDIES SS330
0.5 (SEM)
Prerequisite: Grade Level
Grade Level(s): 11, 12
Native American Studies is a course with an emphasis on Native American history, geography, literature and culture. The course would examine the lives of native peoples in North and South America from pre-Columbian times to the present day. A special emphasis will be placed on Montana’s Indians. To the greatest extent possible, course content would prioritize native voices through primary sources, works of literature and film, guest speakers, and field trips. Higher level thinking skills and primary source analysis will be emphasized.
Credit Type: SSEL

PHILOSOPHY SS440
0.5 (SEM)
Prerequisite: Grade Level
Grade Level(s): 12
Philosophy is a semester course that meets the senior elective requirement. Who am I? What do I believe? What is Justice? What is Ethical? What is Truth? How do I know what is Real? What is the Meaning of Life? This course explores the various branches of philosophy and influential thinkers who have impacted history, culture, literature and life itself. This class presents students the opportunity to bridge the ideas taught in class and connect them to their own lives. Students will work to hone their critical thinking, public speaking, reading and conversation skills. Special attention will be placed on interacting with multiple texts and a selected novel. Discussion and writing assignments will evaluate the nature of reality and knowledge, as well as uncover the link between ideas, politics, art and ethics in the search for meaning.

Students will gain a valuable insight into their own lives that will require contemplative thinking, reading and writing.
Credit Type: SSEL

AP* MICROECONOMICS SS530
0.5 (SEM)
Prerequisite: Grade Level
Grade Level(s): 12
Microeconomics is a semester course that meets the senior elective requirement. The purpose of an AP® course in microeconomics is to give students a thorough understanding of the principles of economics that apply to the decisions of individuals–both consumers and producers–within the larger economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and the role of government in promoting greater efficiency and equity in the economy. The course will be divided into five units: Basic Economic Concepts, Supply and Demand, The Theory of the Firm, Factor Markets, and The Role of the Government.
Credit Type: SSEL

LAW & JUSTICE SS335
0.5 (SEM)
Prerequisite: Grade Level
Grade Level(s): 11, 12
What does justice look like in the United States? What are your rights as a citizen and student? How do laws and the execution of these laws impact you and your family? Law and Justice is a semester long elective that will explore these questions and serve as an introductory course to law and legal systems in the United States. The scope of content for this course includes Constitutional Law, Criminal Law and the Criminal Justice process, Consumer Law, International Law, as well as a host of other special topics. This course provides students with the ability to navigate and understand the law, legal systems, and how it affects us in everyday life. We will use case studies, individual research, group discussions, debates, field trips, guest speakers, and mock trials throughout the course in order to reach this goal. Dueling opinions and lively debate will be the norm in this course making the class exciting, relevant, and applicable.
Credit Type: GEN

PSYCHOLOGY I SS320
0.5 (SEM)
Prerequisite: Grade Level
Grade Level(s): 11, 12
Psychology does not meet the Social Studies senior elective requirement for graduation. Psychology is defined as the study of human behavior and mental processes. The course begins with the earliest ideas concerning causes of human behavior, describes Sigmund Freud’s theories, movies into the behavior theories from the 1950s, and then presents current understandings of the brain and biological causes of behavior. Other areas of study include abnormal psychology, social psychology and states of consciousness, which includes the study of sleep and dreams. This course is not intended for students planning to enroll in AP Psychology.
Credit Type: GEN
PSYCHOLOGY II SS325
0.5 (SEM)
Prerequisite: Grade Level
Grade Level(s): 11, 12
Psychology II offers students a continuation of Psychology I and can be taken only after completion of Psychology I during the junior or senior year. Units cover insight into who we are, why we do what we do, and how we can change or capitalize on our potential. Specific topics include Sensation and Perception, Human Development, Human Diversity, Positive Psychology and Motivation and Emotion. The emphasis in this course, as in Psychology I, is active learning and engagement through classroom activities, reading and research. This course is not intended for students planning to enroll in AP Psychology.
Credit Type: GEN

AP® PSYCHOLOGY SS535
1.0 (YEAR)
Prerequisite: Grade Level
Grade Level(s): 11, 12
What do learning, stress, mob behavior, psychological disorders, neurotransmitters, research methods, drug addiction, Sigmund Freud and Skinner's rats have in common? How do humans develop and change throughout life? Why do we remember some things and forget others? These questions represent several units in the AP® Psychology course. While this course is designed to be equivalent to an introductory college course, an emphasis is developed on understanding and applying key psychological facts and principles through reading, discussion, writing and exercises. College credit may be earned with the successful completion of the AP® Exam. AP® Psychology does not meet the Social Studies senior elective requirement for graduation.
Credit Type: GEN
Listed below are the course offerings available through the special education department for students who have been identified with an educational disability and in need of specialized instruction. Eligibility and placement in the following classes are determined by the student's Individualized Education Plan.

**COLLABORATIVELY TAUGHT GENERAL EDUCATION CORE COURSES:**
General education courses collaboratively taught by a gen ed and sped teacher include (but may not be limited to or offered each semester):

- English I Collab - LA100C
- English II Collab – LA200C
- Eng III Combo Collab - LA375C
- US History Combo Collab - SS375C
- English Lang Arts III Combo Collab - LA375LArtsC
- US History Combo Collab – SS375LArtsC
- English IV Collab – LA400C
- English Language Arts IV Collab - LA400LArtsC
- Science Fiction Fantasy Collab – LA315C
- Transitions Math Collab – MA120C
- Algebra 1 Collab – MA110PBC
- Geometry Collab – MA210PBC
- Physical Science Collab – SC100C
- Biology Collab – SC200C
- US Government Collab – SS400C

**SPECIAL EDUCATION COURSES:**

**PRE-ALGEBRA** SP115
1.0 (YEAR)
Prerequisite: IEP team recommendation
Grade Level(s): 9, 10
Pre-Algebra is a course developed for students who need to review algebraic concepts prior to entering Transitions Math or Algebra I. This class provides a foundation in order of operations, writing and solving equations and inequalities, positive and negative numbers, algebraic vocabulary, fractions and decimals, factors, exponents, and graphing.
Credit Type: MATH

**TRANSITIONS AND PERSONAL STRATEGIES (TAPS)** SP141
1.0 (YEAR)
Prerequisite: IEP team recommendation
Grade Level(s): 9, 10, 11, 12
This course provides students with an opportunity to learn and practice strategies related to study skills, organization, and time management while preparing students for the transition from high school to postsecondary education or employment.

The Personal Strategies component of the course will teach students skills related to work completion, study strategies, and organization. The transitions portion of the course will emphasize application of effective organizational skills and study strategies and will teach students the skills necessary to be successful self-advocates. Students will bring assignments and study materials in order to apply and practice their skills towards work in core academic classes. Course can be taken for up to 2 credits (or more at discretion of IEP team).
Credit Type: CTE

**COLLABORATIVE GROUP SKILLS** SP102
1.0 (YEAR)
Prerequisite: Recommendation from IEP team, course can be taken multiple times.
Grade Level(s): 9, 10, 11, 12
Collaborative Group Skills will teach students interpersonal, social problem-solving, conflict resolution, coping/self control, self management skills and how to use these skills during peer and adult interactions. The course approach is based on a social learning theory model that uses teaching, modeling, role-playing, providing performance feedback, and an active focus on the transfer of skill across time, setting, people, places and circumstances for instruction.
Course can be repeated for credit.
Credit Type: GEN

**APPLIED HEALTH ENHANCEMENT** SP930
1.0 (YEAR)
Prerequisite: IEP team recommendation
Grade Level(s): 9, 10, 11, 12
All freshmen and sophomores must pass 2 years of health enhancement to meet graduation requirements. The 9th and 10th grade health enhancement course is designed to teach team and individual sports as well as include a comprehensive health curriculum. This course may include modified expectations and the implementation of individual accommodations.
Course can be repeated for credit.
Credit Type: HE1, HE2

**ADVANCED COMMUNICATION & SOCIAL STRATEGIES** SP334
1.0 (YEAR)
Prerequisite: See CCCR Introduction below
Grade Level(s): 9, 10, 11, 12
The Advanced Communication and Social Strategies course is designed to help students develop social competencies using the Social Thinking methodology developed by Michelle Garcia Winner, (www.socialthinking.com). Skills taught in this course include social attention, social interpretation, social problem solving and social responses as they relate to the following: successful interpersonal communication skills, friendship skills, relationship/dating skills, vocational soft skills, college/career expectations, and critical thinking skills.
Credit Type: CTE
INDEPENDENT SUPERVISED INSTRUCTION (SP140)

0.5 (SEM)
Prerequisite: Teacher recommendation
Grade Level(s): 9, 10, 11, 12
This is an independent course of study determined on the Individualized Education Program. A grade is assigned based on the criteria established on the IEP and the student must attend one class period per day.
Credit Type: GEN

COLLEGE, CAREER, AND COMMUNITY READINESS PROGRAMMING

The College, Career, and Community Readiness (CCCR) program offers classes focusing on communicative competence, reading, writing, math, social skills, independent work behaviors, problem solving, and assistance seeking behaviors. Students are placed in the following classes through the IEP team process.

CORE CONTENT ENGLISH LANGUAGE ARTS (CCCR) (SP242-244)

1.0 (YEAR)
Prerequisite: See CCCR Introduction
Grade Level(s): 9, 10, 11, 12
This course focuses on developing critical reading, writing, and communication skills, based on the key “big ideas” of grade level standards. Individualized skill instruction will be provided for students working significantly below grade level. This course focuses on developing vocabulary, reading, spelling, writing, listening and speaking skills for college, career and community readiness. Use of technology is incorporated into this class.
Course can be repeated for credit.
Credit Type: LA1, LA2, LA3, LA4

CORE CONTENT MATH (CCCR) (SP232-234)

1.0 (YEAR)
Prerequisite: See CCCR Introduction
Grade Level(s): 9, 10, 11, 12
This course focuses on developing mathematics skills, based on the key “big ideas” of grade level standards. Individualized skill instruction will be provided for students working significantly below grade level. This course focuses on developing functional application of geometry and algebra concepts, as well as measurement, data, and real-world problem solving for college, career and community readiness. Use of technology is incorporated into this class.
Course can be repeated for credit.
Credit Type: MATH

CORE CONTENT SCIENCE & SOCIAL STUDIES (CCCR) (SP238)

1.0 (YEAR)
Prerequisite: See CCCR Introduction
Grade Level(s): 9, 10, 11, 12
This combo course will focus on developing an understanding of the “big ideas” of grade level standards in science and social studies, along with the functional application of science and social studies concepts.

VOCATIONAL SKILLS (CCCR) (SP201)

1.0 (YEAR)
Prerequisite: See CCCR Introduction
Grade Level(s): 9, 10, 11, 12
This course will include classroom and community supervised vocational experiences within the school day. The course will be individualized based on grade and skill level. Students will gain work experience in the classroom which may include: learning single or multi-step activities that are applicable in a work setting, comprehension of tasks, response to directions, work quality, work production and rate, vocational vocabulary, appropriate work behavior, interpersonal skills, and writing a resume or developing a portfolio.
Course can be repeated for credit.
Credit Type: CTE

COLLEGE, CAREER, COMMUNITY READINESS (CCCR)

1.0-2.0 (YEAR)
Prerequisite: See CCCR Introduction
Grade Level(s): 9, 10, 11, 12
CCCR A is 1 period/1 credit  SP252
CCCR B is 2 per. Block/2 credits. B-1 SP253; B-2 SP254
CCCR C is 2 per. Block/2 credits. C-1 SP255; C-2 SP256
This class will focus on life skills, social skills, independent work behaviors, problem solving, and assistance seeking behaviors the student will need to be successful in a college, a career, or the community. Topics include problem solving, positive interaction techniques, self-regulation of behavior, following rules, social response, social cues, getting assistance, expressing feelings and preferences, social nuances, appropriate sexual behavior, appearance, friendships, and relationships. These skills will be taught at school as well as in the community.
Credit Type: CTE, 1 to 2 Course Credits offered in a 2 period block

ADAPTED HEALTH ENHANCEMENT (CCCR) (SP152)

1.0 (YEAR)
Prerequisite: See CCCR Introduction
Grade Level(s): 9, 10, 11, 12
This class has been modified to meet the needs of students with disabilities. The purpose of this course is to provide a wide variety of activities offered in health enhancement. Activities will include working on physical skills, gross and fine motor tasks, fundamental motor skills and patterns, group activities, lifetime recreational sports, and personal goals and objectives. Pass/Fail grading.
Course can be repeated for credit.
Credit Type: HE1, HE2
World Languages spell opportunity for your career, for travel, study and personal growth. Living in the information age requires the ability to communicate in other languages. This is reflected in world language admission requirements at more and more colleges and universities and in higher salaries for employees proficient in second languages. Solid preparation in a world language can give you the advantage for getting a job in many fields. Because language learning is set within a cultural context, is content-based, uses technology, and has a global connection, students who learn a world language attain 21st century literacy skills essential for their future. When students learn a second language they gain proficiency in three modes of communication: interpersonal (person-to-person speaking or writing), interpretive (listening and reading) and presentational (one-way speaking and writing). Students also learn to understand the structure and patterns of language and strengthen literacy tasks that deepen their understanding of English and are essential in all subjects, both in high school and beyond.

World Language classes at all levels will be taught in an environment in which the target language will be used for 90% of the time.
FRENCH I FL100
1.0 (YEAR)
Prerequisite: Curiosity and desire to understand Francophone culture and communicate using the French language. Students who have demonstrated proficiency at the Novice High level will be enrolled in French II.
Grade Level(s): 9, 10, 11, 12
This course is intended for students with no prior knowledge of French. Students will explore various aspects of the Francophone world as they develop language skills. By the end of this course, students will be able to communicate about themselves, their community, and their everyday life using simple sentences. This course focuses on attaining a Novice High language proficiency level in all major modes of communication: interpersonal (conversations), presentational (writing & speaking), and interpretive (reading & listening).
Credit Type: WL, FLEX

FRENCH II FL200
1.0 (YEAR)
Prerequisite: Students entering French II need to be able to demonstrate language proficiency at the Novice High level.
Grade Level(s): 9, 10, 11, 12
French II is designed to transition students from the Novice to Intermediate Low language proficiency level. At this level students begin to be able to say more of what they want to say without relying so much on memorized words and phrases. Students will continue to explore Francophone culture around the world as they dive deeper into describing their lives and learning about the lives of others, while reinforcing skills in all major modes of communication.
Credit Type: WL, FLEX

FRENCH III FL300
1.0 (YEAR)
Prerequisite: Students entering French III need to be able to demonstrate language proficiency at the Intermediate Low level on familiar topics.
Grade Level(s): 9, 10, 11, 12
This course is designed to solidify students’ Intermediate language skills. Students will work with a variety of authentic resources to explore the products, practices, and perspectives of Francophone countries around the world as they continue to grow in their abilities to participate in conversations, ask & answer questions, and present information in French.
Credit Type: WL, FLEX

FRENCH IV FL400
1.0 (YEAR)
Prerequisite: Students entering French IV need to be able to demonstrate language proficiency at the Intermediate Low level on a variety of topics.
Grade Level(s): 9, 10, 11, 12
French IV continues to develop Intermediate skills—using French to learn and communicate about the products, practices, and perspectives of the Francophone world. In this course, students take their communication skills up a notch as they focus on the use of expressions, complex sentences, and paragraphs to communicate their thoughts, opinions and experiences. As students continue to work with authentic texts, they will focus on developing their ability to draw conclusions from and make connections between them. Students completing French IV with a B or higher should be able to start college French at the third semester level. * Dual Enrollment Course-College Credit Available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.
Credit Type: WL, FLEX

AP* FRENCH LANGUAGE & CULTURE FL500
1.0 (YEAR)
Prerequisite: Students entering AP French need to be able to demonstrate language proficiency at the Intermediate Mid level on a wide range of topics.
Grade Level(s): 11, 12
AP® French is a demanding course that is equivalent to a 5th-semester college language course. The class is designed to transition students from the Intermediate Mid to the Intermediate High language proficiency level through in-depth study of the Francophone cultures. As students continue to advance in the sophistication of their language they begin to develop a sense of ease and confidence in communication. They will be able to state and support personal views in discussions and writing, converse about routine tasks and personal interests, and understand complex authentic audio and written texts on a variety of topics. This course culminates with the Advanced Placement® French Language and Culture Exam. A score of 3, 4 or 5 on this exam will earn college credit at most universities and place students in a second- or third-year university course. * Dual Enrollment Course-College Credit Available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.
Credit Type: WL, FLEX

GERMAN I FL110
1.0 (YEAR)
Prerequisite: Curiosity and desire to understand the German-speaking culture and communicate using the German language. Students who have demonstrated proficiency at the Novice High level will be enrolled in German II.
Grade Level(s): 9, 10, 11, 12
This course is intended for students with no prior knowledge of German. Students will explore various aspects of the German-speaking world as they develop language skills. By the end of this course, students will be able to communicate about themselves, their community, and their everyday life using simple sentences. This course focuses on attaining a Novice High language proficiency level in all major modes of communication: interpersonal (conversations), presentational (writing & speaking), and interpretive (reading & listening).
Credit Type: WL, FLEX

GERMAN II FL210
1.0 (YEAR)
Prerequisite: Students entering German II need to be able to demonstrate language proficiency at the Novice High level.
Grade Level(s): 9, 10, 11, 12
German II is designed to transition students from the Novice to Intermediate Low language proficiency level. At this level, students begin to be able to say more of what they want to say without relying so much on memorized words and phrases. Students will continue to explore German-speaking culture as they
dive deeper into describing their lives and learning about the lives of others, while reinforcing skills in all major modes of communication.
Credit Type: WL, FLEX

GERMAN III FL310
1.0 (YEAR)
Prerequisite: Students entering German III need to be able to demonstrate language proficiency at the Intermediate Low level on familiar topics.
Grade Level(s): 9, 10, 11, 12
This course is designed to solidify students’ Intermediate language skills. Students will work with a variety of authentic resources to explore the products, practices, and perspectives of the German-speaking countries as they continue to grow in their abilities to participate in conversations, ask & answer questions, and present information in German.
Credit Type: WL, FLEX

GERMAN IV FL410
1.0 (YEAR)
Prerequisite: Students entering German IV need to be able to demonstrate language proficiency at the Intermediate Low level on a variety of topics.
Grade Level(s): 9, 10, 11, 12
German IV continues to develop Intermediate skills—using German to learn and communicate about the products, practices, and perspectives of the German-speaking countries. In this course, students take their communication skills up a notch as they focus on the use of expressions, complex sentences, and paragraphs to communicate their thoughts, opinions and experiences. As students continue to work with authentic texts, they will focus on developing their ability to draw conclusions from and make connections between them. Students completing German IV with a B or higher should be able to start college German at the third semester level. * Dual Enrollment Course-College Credit Available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.
Credit Type: WL, FLEX

AP* GERMAN LANGUAGE & CULTURE FL510
1.0 (YEAR)
Prerequisite: Students entering AP* German need be able to demonstrate language proficiency at the Intermediate Mid level on a wide range of topics.
Grade Level(s): 11, 12
AP* German is a demanding course that is equivalent to a 5th-semester college language course. The class is designed to transition students from the Intermediate Mid to the Intermediate High language proficiency level through in-depth study of the German-speaking cultures. As students continue to advance in the sophistication of their language they begin to develop a sense of ease and confidence in communication. They will be able to state and support personal views in discussions and writing, converse about routine tasks and personal interests, and understand complex authentic audio and written texts on a variety of topics. This course culminates with the Advanced Placement® German Language and Culture Exam. A score of 3, 4, or 5 on this exam will earn college credit at most universities and place students in a second- or third-year university course. * Dual Enrollment Course-College Credit Available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.
Credit Type: WL, FLEX

LATIN I FL130
1.0 (YEAR)
Prerequisite: Curiosity and desire to understand Ancient Roman and Greek cultures and communicate using the Latin language. Students who have demonstrated proficiency at the Novice High level will be enrolled in Latin II.
Grade Level(s): 9, 10, 11, 12
Latin I is an interpretive reading course designed to give students an essential working knowledge of basic Latin vocabulary and grammatical structures to enable them to comprehend connected Latin passages. Study of Latin vocabulary, correspondent English derivatives, acquisition of Latin abbreviations and expressions, will give students a powerful tool in expanding their English vocabulary. Students will experience and engage in "Active Latin," wherein the class practices speaking, listening and writing in Latin. Students will recite the Pledge of Allegiance in Latin as well as a famous Latin poem. Aspects of classical culture (Ancient Greek and Roman) are explored to broaden the students' awareness of the ancient world and its contributions to our world today. Students will focus on early Greek civilizations, the Trojan War, Greek and Roman mythology, and the founding of Rome. The course includes: Roman daily life, the family, geography, human body terminology, animal species, traditional Roman festivals, games and entertainment in Ancient Rome and Pompeii. Students participate in Genius Hour, investigating cultural topics of their interest.
Credit Type: WL, FLEX

LATIN II FL230
1.0 (YEAR)
Prerequisite: Students entering Latin II need to be able to demonstrate language proficiency at the Novice High level.
Grade Level(s): 9, 10, 11, 12
Latin II introduces essential grammatical structures within the context of Latin readings and continues to emphasize acquisition of Latin vocabulary, English derivatives, famous Latin mottoes, legal and medical terms, and philosophical expressions. Students will experience and engage in "Active Latin," wherein the class practices speaking, listening and writing in Latin. Students will recite two authentic Latin poems. Students will focus on the end of the Roman Republic, the influence of Greek philosophical schools, the Roman army, bath complexes, housing structures, importance of roads, the human body in Latin terminology, major historical figures and key events during the rise and subsequent fall of the Roman Empire and its lasting contributions to Western civilization. Students participate in Genius Hour, investigating cultural topics of their interest.
Credit Type: WL, FLEX

LATIN III/IV POETRY FL350
1.0 (YEAR) Not offered 2018-19
Prerequisite: Students entering Latin III need to be able to demonstrate language proficiency at the Intermediate Low level. Students entering Latin IV need to be able to demonstrate language proficiency at the Intermediate Mid level.
Grade Level(s): 10, 11, 12
Latin III/IV is a combined class that alternates each year between Prose and Poetry. Latin III/IV Poetry completes the student’s introduction to the essential grammatical structures of the language in the context of authentic Latin poetry.
Students will develop increased proficiency in interpreting Latin from authentic texts with attention focused on analysis of syntax, recognition and scanion of different metrical patterns, identification of literary devices, poetic terms and techniques in Latin. Continued acquisition of Latin vocabulary and concurrent study of English derivatives remain a focus. An in-depth study of Latin poets will focus on specific works of: Catullus, Ovid and Vergil. Students will enjoy exploring epitaphs from antiquity and focus on the Latin terminology for the muscles in the human body. Students will continue to experience and engage in “Active Latin,” wherein the class practices speaking, listening and writing in Latin. Students will recite four famous Latin poems during this course. Students participate in Genius Hour, investigating cultural topics of their interest.

Credit Type: WL, FLEX

**LATIN III/IV PROSE FL355**

1.0 (YEAR) Offered 2018-19

Prerequisite: Students entering Latin III need to be able to demonstrate language proficiency at the Intermediate Mid level. Students entering Latin IV need to be able to demonstrate language proficiency at the Intermediate Mid level.

Grade Level(s): 9, 10, 11, 12

Latin III/IV is a combined class that alternates each year between Prose and Poetry. Latin III/IV Prose will focus on the literature of the Roman Empire. Grammar and syntax will be reviewed in context as students read authentic texts of prose authors, including: Cicero, Livy and Caesar. Analysis of literary devices and genre are major topics of consideration in developing student appreciation for and response to unabridged Latin literature. Acquisition of Latin vocabulary and study of English derivatives remain integral parts of the course. Students will focus on medical, legal and scientific terminology; and hone their oratory skills. Students will continue to experience and engage in “Active Latin,” wherein the class practices speaking, listening and writing in Latin. Students will recite two famous Latin orations during this course. Students participate in Genius Hour, investigating cultural topics of their interest.

Credit Type: WL, FLEX

**SPANISH I FL120**

1.0 (YEAR)

Prerequisite: Curiosity and desire to understand Spanish-speaking cultures and communicate using the Spanish language. Students who have demonstrated proficiency at the Novice High level will be enrolled in Spanish II.

Grade Level(s): 9, 10, 11, 12

This course is intended for students with no prior knowledge of Spanish. Students will explore various aspects of the Spanish-speaking world as they develop language skills. By the end of this course, students will be able to communicate about themselves, their community, and their everyday life using simple sentences. This course focuses on attaining a Novice High language proficiency level in all major modes of communication: interpersonal (conversations), presentational (writing & speaking), and interpretive (reading & listening).

Credit Type: WL, FLEX

**SPANISH II FL220**

1.0 (YEAR)

Prerequisite: Students entering Spanish II need to be able to demonstrate language proficiency at the Novice High level.

Grade Level(s): 9, 10, 11, 12

This course is designed to transition students from the Novice to Intermediate Low language proficiency level. At this level students begin to be able to say more of what they want to say without relying so much on memorized words and phrases. Students will continue to explore Spanish-speaking cultures as they delve deeper into describing their lives and learning about the lives of others, while reinforcing skills in all major modes of communication.

Credit Type: WL, FLEX

**SPANISH III FL320**

1.0 (YEAR)

Prerequisite: Students entering Spanish III need to be able to demonstrate language proficiency at the Intermediate Low level on familiar topics.

Grade Level(s): 9, 10, 11, 12

This course is designed to solidify students’ Intermediate language skills. Students will work with a variety of authentic resources to explore the products, practices, and perspectives of Spanish-speaking countries around the world as they continue to grow in their abilities to participate in conversations, ask & answer questions, and present information in Spanish.

Credit Type: WL, FLEX

**SPANISH IV FL420**

1.0 (YEAR)

Prerequisite: Students entering Spanish IV need to be able to demonstrate language proficiency at the Intermediate Low level on a variety of topics.

Grade Level(s): 9, 10, 11, 12

Spanish IV continues to develop Intermediate skills—using Spanish to learn and communicate about the products, practices, and perspectives of the Spanish-speaking world. In this course, students take their communication skills up a notch as they focus on the use of expressions, complex sentences, and paragraphs to communicate their thoughts, opinions and experiences. As students continue to work with authentic texts, they will focus on developing their ability to draw conclusions from and make connections between them. Students completing Spanish IV with a B or higher should be able to start college Spanish at the third semester level.

* Dual Enrollment Course-College Credit Available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual Enrollment page for additional information.

Credit Type: WL, FLEX
**AP® SPANISH LANGUAGE & CULTURE FL520**

1.0 (YEAR)

*Prerequisite:* Students entering AP® Spanish need be able to demonstrate language proficiency at the Intermediate Mid level on a wide range of topics.

*Grade Level(s):* 11, 12

AP® Spanish is a demanding course that is equivalent to a 5th-semester college language course. The class is designed to transition students from the Intermediate Mid to the Intermediate High language proficiency level through in-depth study of the Spanish-speaking cultures. As students continue to advance in the sophistication of their language they begin to develop a sense of ease and confidence in communication. They will be able to state and support personal views in discussions and writing, converse about routine tasks and personal interests, and understand complex authentic audio and written texts on a variety of topics. This course culminates with the Advanced Placement® Spanish Language and Culture Exam. A score of 3, 4 or 5 on this exam will earn college credit at most universities and place students in a second- or third-year university course. *Dual Enrollment Course-College Credit Available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.*

*Credit Type: WL, FLEX*

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**WORLD LANGUAGE PRACTICUM ABROAD FL240**

0.5 (N/A)

*Prerequisite:* Successful completion of at least two years of study in the target language.

*Grade Level(s):* 11, 12

Periodically students of French, German, Spanish and Latin have the opportunity to earn credit in their language through participation in an overseas travel experience with a BHS language instructor or recognized study-abroad program. In order to receive credit, the following requirements must be met: 1) The student shall complete a minimum of 75 hours of engagement with the language, history and culture of the target language country or countries; 2) Additional requirements shall be met, such as presentations, a journal or a research project, as determined by the sponsoring teacher or study-abroad organization. Note: Course if offered on a Pass/Fail basis. This practical experience in the language is not to serve as a substitute for, nor will it replace regular language study, levels I - AP.

*Credit Type: WL, FLEX*
The Bridger Charter Academy (BCA) has implemented a competency based educational model that truly serves as a different pathway for learning compared to the traditional, time-based system in which students earn credits over 90 day semesters. Instead, all BCA students are held to proficiency on the same rigorous standards as the high school, and will be able to progress through the curriculum at their own more flexible pace. This approach requires students to be accountable — both in terms of performance, their ownership of learning, and time management — it also makes it possible for students to experience success and authentic learning.

All BCA students are allowed and encouraged to demonstrate their knowledge in different ways. Teachers suggest a learning pathway but students have the autonomy to pursue their own route to meeting proficiency. Communication between the student and their teacher is essential. As they progress through measured standards, students will be granted multiple opportunities to provide evidence of their proficiency to standards in all areas of study. These could include projects, written and oral assignments, quizzes, tests, student portfolios, and various assessment activities. End-of-topic and end-of-level assessments will determine whether or not a student is ready to move on to the next standard.

All BCA staff members are bound by a collective responsibility to ensure every student acquires agreed-upon knowledge and skills. They are accountable and transparent in terms of reporting on the progress of our students. Their primary focus will be what each student knows, what each student is able to do, and how each student develops as a quality person. BCA teachers are collaborative, knowledgeable in pedagogy and human development, and are examples of lifelong learning. Staff functions as a team of diverse educators in support of flexible groupings. They continually explore effective instructional practices and their work reflects the current research on learning and cognition.

All BCA classes are the same core course offerings as those in BHS aligning with the Montana State Standards; the difference being the performance based delivery model. Additionally, BCA requires that students participate in the Advisory Class that focuses on students’ skill acquisition for social emotional and non-cognitive problem solving. Students will receive 0.5 elective credits upon completion of the yearlong class.

BRIDGER CHARTER ACADEMY COURSES

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<th>ENGLISH</th>
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<tr>
<td>English II (1.0)</td>
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<td>English III Combo (1.0)</td>
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<td></td>
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<td>Human Geography (0.5)</td>
<td>- 9th/10th curriculum focus</td>
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<td>alternating year</td>
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PEER TUTOR - MATH LAB FALL AND/OR SPRING AE301/AE303
0.5 (SEM - FALL AND/OR SPRING)
Prerequisite: Algebra II and Teacher Signature
Grade Level(s): 9, 10, 11, 12
Math Peer Tutors will work one on one with students in the Math Lab. Peer tutors are a diverse group and may have had their own struggles with math, which makes them even stronger role models. Tutors will show perseverance, tenacity, diligence, and patience. Pass/Fail grading.
Course can be repeated for credit.
Credit Type: GEN

PEER TUTOR - SPED FALL AND/OR SPRING AE302/AE304
0.5 (SEM - FALL AND/OR SPRING)
Prerequisite: Grade Level
Grade Level(s): 10, 11, 12
Peer tutoring provides a training program for students who are interested in learning about working with individuals with disabilities in the special and general education setting. Students receive instruction in disability awareness, techniques for working with students with disabilities, adapting curriculum, and the use of assistive technology. Pass/Fail grading.
Course can be repeated for credit.
Credit Type: GEN

GUIDED STUDY HALL AX110
0.0 (SEM)
Prerequisite: Restricted Entry: Counselor and Administrator recommendation; this is a grant-funded program and availability is not guaranteed.
Grade Level(s): 9, 10, 11, 12
This course is not available during registration. Program availability is determined during the summer and typically takes several weeks into the first semester to accept students.
Credit Type: NO CREDIT

FRESHMAN STRATEGIES EL103
1.0 (YEAR)
Prerequisite: Restricted Entry: Counselor or Administrator recommendation
Grade Level(s): 9
The objective of the Freshman Strategies class is to increase students' success in transitioning from middle school to high school and to build a sense of connectedness to BHS. The class will focus on academic success through study/organizational skills, problem solving, goal setting, and life skills. Students will learn how to access academic resources and extracurricular activities, as well as explore career and postsecondary education and/or training.
Credit Type: GEN

INTRO TO TEACHING EL400
0.5 (SEM - FALL)
Prerequisite: Grade Level
Grade Level(s): 12
This course is intended for students who are interested in exploring the teaching profession. Topics covered include the nature of knowledge, the development of public education, the training of teachers, the nature of schools today, education policy, and society's expectations of schools. * Dual Enrollment Course-College Credit Available. Students enrolling in this course will have the option to earn Montana University System credit upon successful completion of the course. Please reference Dual-Enrollment page for additional information.
Credit Type: GEN

STUDY HALL - FALL AND/OR SPRING SH110
0.0 (SEM - FALL AND/OR SPRING)
Prerequisite: None
Grade Level(s): 9, 10, 11, 12
This course is a supervised period of time set aside for study and the preparation of school work.
Credit Type: NO CREDIT

TEACHER'S AIDE TA100
0.0 (SEM)
Prerequisite: Teacher Signature
Grade Level(s): 9, 10, 11, 12
Students can request to be a teacher’s aide with an instructor of his/her choice, Counseling, Main, or Attendance Office.
Credit Type: NO CREDIT

WORK EXPERIENCE TI310
0.5 (SEM)
Prerequisite: Student must be employed
Grade Level(s): 11, 12
Work experience combines paid employment with an academic component. Students attend their job and complete curriculum to support understanding of job-related situations and skills. Students MUST have an approved, legally-paid job to earn credit. Students will work a minimum of 5 hours per week (verified by pay stubs) to earn 0.5 credits. Students can earn up to 2.0 credits of Work Experience during his/her high school tenure. Pass/Fail grading.
Course can be repeated for credit.
Credit Type: GEN
**Aerie**
Megan Motley

**Art Club**
Kerry Corcoran

**Aspen Roots**
Sarah Montano

**Astronomy Club**
Lynn Powers

**Cheerleaders**
Lacy Browne

**Color Guard**
Sarah Spartas

**Common Ground**
Amy Johnson

**Cross Club**
Josh Rassi

**Dance Team**
Cyndee Bishop

**DECA**
Brad Mehr
Abbey Wesche

**Engineering Club**
Glenn Bradbury

**Environmental Awareness Club**
Josh Rassi

**Ethics Club**
James Maxwell

**Family, Career and Community**
Bethany Ringer

**Fellowship of Christian Athletes**
Jason Nagel

**French Club**
Megan Hambrick

**German Club**
Lisa Werner
Britta Hanks

**Hawk Stat Crew**
MaryAnne McMahon

**Hawk Talk**
Emily Donahoe

**Health Occupations Students of America-HOSA**
Dawn Drahos

**International Club**
To Be Determined

**Jewelry Guild**
Stacie Smith

**Key Club (Kiwanis)**
Siobhan Gilmartin

**Latin Club**
Erika Shupe

**LEO**
Jane Wyatt

**Minnie United Nations**
Connor Hausauer
Jason Nagel

**National Honor Society**
James Maxwell

**Native Awareness Club**
Richard Galli
Anna Edwards

**Partners Club**
Tonya Shonkwiler

**Peer Mediation**
Lynn Holsinger

**Photo Club**
Karl Schwartz

**Prom Advisor**
Pam Brown
Jourdan Bridwell

**Rotary-Interact Club**
Jolene Horsley

**Science Olympiad**
Dan Gutzman

**Scribblings**
Jenni Tranel

**Sexuality and Gender Alliance-SAGA**
Lila Michael

**Silhouette Theatre Company**
Stacie McKiernan

**Skills USA**
Dan Brown

**Spanish Club**
Sarah Sigler
Alison Fisher

**Speak Out**
Laura Jantzen

**Speech and Debate**
Adam Thane, Head Coach
Dave Budt

**WorldQuest**
Amy Wallner-Drake

**Student Council**
Jason Nagel
Lottie Rhyner

**Woodworkers Club**
Dan Brown

**Youth Legislation**
Joe Kusak
Josh Rassi